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The Crusades The Crusades The Crusades and the Expansion of Catholic Christendom, 1000 – 1714 The Crusades What Were the Crusades? The Crusades The World of the Crusades Byzantium and the Crusades The New Concise History of the Crusades The Crusades The Crusades, Christianity, and Islam The Glory of the Crusades An Introduction to the Crusades The Crusades to the Holy Land A Brief History of the Crusades God's Battalions The Crusades: A Reader Medicine in the Crusades The History of the Crusades for the Recovery and Possession of the Holy Land The Crusades The Crusades Through Arab Eyes The Story of the Crusades Enquiring History: The Crusades: Conflict and Controversy, 1095-1291 The World of the Crusades [2 volumes] In Distant Lands Encyclopedia of the Crusades The Crusades: A Very Short Introduction The Oxford Illustrated History of the Crusades The Crusades: Motives, Methods and Moments The Crusades, C.1071-c.1291 Crusades The Crusades To Follow in Their Footsteps The Complete Idiot's Guide to the Crusades History of the Crusades Jerusalem in the Time of the Crusades Armies of the Crusades The First Crusade The History of the Crusades for the Recovery and Possession of the Holy Land Chronicles of the Crusades

The Crusades: A Reader Apr 05 2022 Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land--including a newly translated reading on a woman crusader, Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

The New Concise History of the Crusades Dec 13 2022 In this sweeping yet crisp history, the author offers a brilliant and compelling narrative of the Crusades and their contemporary relevance.

Chronicles of the Crusades Apr 12 2020 Two famous, firsthand accounts of the holy war in the Middle Ages translated by Caroline Smith Originally composed in Old French, the two chronicles brought together here offer some of the most vivid and reliable accounts of the Crusades from a Western perspective. Villehardouin's *Conquest of Constantinople*, distinguished by its simplicity and lucidity, recounts the controversial Fourth Crusade, which descended into an all-out attack on the Eastern Christians of Byzantium. In *Life of Saint Louis*, Joinville draws on his close attachment to King Louis IX of France to

recall his campaigning in the Holy Land. Together these narratives comprise a fascinating window on events that, for all their remoteness, offer startling similarities to our own age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Crusades and the Expansion of Catholic Christendom, 1000 – 1714 Jun 19 2023 The Crusades and the Expansion of Catholic Christendom, 1000-1714 is a fascinating and accessible survey that places the medieval Crusades in their European context, and examines, for the first time, their impact on European expansion. Taking a unique approach that focuses on the motivation behind the Crusades, John France chronologically examines the whole crusading movement, from the development of a 'crusading impulse' in the eleventh century through to an examination of the relationship between the Crusades and the imperialist imperatives of the early modern period. France provides a detailed examination of the first Crusade, the expansion and climax of crusading during the twelfth and thirteenth centuries and the failure and fragmentation of such practices in the fourteenth and fifteenth centuries. Concluding with an assessment of the influence of the

Crusades across history, and replete with illustrations, maps, timelines, guides for further reading, and a detailed list of rulers across Europe and the Muslim world, this study provides students with an essential guide to a central aspect of medieval history.

The Crusades, Christianity, and Islam Oct 11 2022 The Crusades were penitential war-pilgrimages fought in the Levant and the eastern Mediterranean, as well as in North Africa, Spain, Portugal, Poland, the Baltic region, Hungary, the Balkans, and Western Europe. Beginning in the eleventh century and ending as late as the eighteenth, these holy wars were waged against Muslims and other enemies of the Church, enlisting generations of laymen and laywomen to fight for the sake of Christendom. Crusading features prominently in today's religio-political hostilities, yet the perceptions of these wars held by Arab nationalists, pan-Islamists, and many in the West have been deeply distorted by the language and imagery of nineteenth-century European imperialism. With this book, Jonathan Riley-Smith returns to the actual story of the Crusades, explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life. From this history, Riley-Smith traces the legacy of the Crusades into modern times, specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth-century Muslims. Europeans fashioned an interpretation of the Crusades from the writings of Walter Scott and a French contemporary, Joseph-Fran ç ois Michaud. Scott portrayed

Islamic societies as forward-thinking, while casting Christian crusaders as culturally backward and often morally corrupt. Michaud, in contrast, glorified crusading, and his followers used its imagery to illuminate imperial adventures. These depictions have had a profound influence on contemporary Western opinion, as well as on Muslim attitudes toward their past and present. Whether regarded as a valid expression of Christianity's divine enterprise or condemned as a weapon of empire, crusading has been a powerful rhetorical tool for centuries. In order to understand the preoccupations of Islamist jihadis and the character of Western discourse on the Middle East, Riley-Smith argues, we must understand how images of crusading were formed in the nineteenth and twentieth centuries.

The Glory of the Crusades Sep 10 2022

The Crusades: A Very Short Introduction May 26 2021
Crusading fervour gripped Europe for over 200 years, creating one of the most extraordinary, vivid episodes in world history. Whether the Crusades are regarded as the most romantic of Christian expeditions, or the last of the barbarian invasions, they have fascinated generations ever since, and their legacy of ideas and imagery has resonated through the centuries, inspiring Hollywood movies and great works of literature. Even today, to invoke the Crusades is to stir deep cultural myths, assumptions and prejudices. Yet despite their powerful hold on our imaginations, our knowledge of them remains obscured and distorted by time. Were the Crusaders motivated by spiritual rewards, or by greed? Were the Crusades an experiment in European

colonialism, or a manifestation of religious love? How were they organized and founded? With customary flair and originality, Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Story of the Crusades Oct 31 2021 The two hundred years which cover, roughly speaking, the actual period of the Holy War, are crammed with an interest that never grows dim. Gallant figures, noble knights, generous foes, valiant women, eager children, follow one another through these centuries, and form a pageant the colour and romance of which can never fade, for the circumstances were in themselves unique. The two great religious forces of the world—Christianity and Islam, the Cross and the Crescent—were at grips with one another, and for the first time the stately East, with its suggestion of mystery, was face to face with the brilliant West, wherein the civilisation and organisation of Rome were at last prevailing over the chaos of the Dark Ages. A very special kind of interest, moreover, belongs to the story of the Crusades in that the motive of the wars was the desire to rescue from the hands

of unbelievers But we shall see, as we read the story, that this was only a part of the real motive power which inspired and sustained the Holy War. Even if the land of Palestine and the Holy City, Jerusalem, had never fallen into the hands of the Saracens, some such war was inevitable. The East was knocking at the doors of the West with no uncertain sound. An extraordinary force had come into existence during the four centuries that immediately preceded the First Crusade, which threatened to dominate the whole of the Western world. It was a religious force Ñ always stronger and more effective than any other; and it was only repelled with the greatest difficulty by Christendom, inspired, not so much by the motive of religion, as by that curious mixture of romance and adventurous design which we call chivalry. Let us try, then, first of all, to get some idea of these Men of the East, the Mohammedans or Saracens, who managed to keep Europe in a state of constant turmoil for upwards of five centuries, and to do that we must go back to the latter years of the sixth century after Christ. About fifty miles from the shores of the Red Sea stands the city of Mecca, one of the few important towns to be found on the fringe of the great sandy desert of Arabia. During hundreds of years Mecca had been the venerated bourne of pilgrims, for, embedded in the walls of the sacred building known as the Kaaba, was the "pure white stone," said to have fallen from heaven on the day that Adam and Eve took their sorrowful way from the gates of Paradise.

The Crusades Through Arab Eyes Dec 01 2021 European

and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

Armies of the Crusades Jul 16 2020 In the early crusades

men of all ranks from all over Europe took the cross and went to fight Islam as volunteers. Some went out of religious fervour, others to escape the plagues and famine which were rife at the time, still others in search of land or a fortune in loot. Fighting alongside all of these were the armies raised in Outremer, the Holy Land itself. Together they waged a bloody religious war, the participants of which included such forces as the Knights Templar, the Teutonic Knights, and the Byzantine Army.

History of the Crusades Sep 17 2020

The Crusades Nov 12 2022 "Pulls off the enviable feat of summing up seven centuries of religious warfare in a crisp 309 pages of text."--Dennis Drabelle, Washington Post Book World In this authoritative work, Jonathan Riley-Smith provides the definitive account of the Crusades: an account of the theology of violence behind the Crusades, the major Crusades, the experience of crusading, and the crusaders themselves. With a wealth of fascinating detail, Riley-Smith brings to life these stirring expeditions to the Holy Land and the politics and personalities behind them. This new edition includes revisions throughout as well as a new Preface and Afterword in which Jonathan Riley-Smith surveys recent developments in the field and examines responses to the Crusades in different periods, from the Romantics to the Islamic world today. From reviews of the first edition: "Everything is here: the crusades to the Holy Land, and against the Albigensians, the Moors, the pagans in Eastern Europe, the Turks, and the enemies of the popes. Riley-Smith writes a beautiful, lucid prose, . . . [and his book] is

packed with facts and action."--Choice "A concise, clearly written synthesis . . . by one of the leading historians of the crusading movement. "--Robert S. Gottfried, Historian "A lively and flowing narrative [with] an enormous cast of characters that is not a mere catalog but a history. . . . A remarkable achievement."--Thomas E. Morrissey, Church History "Superb."--Reuven S. Avi-Yonah, Speculum "A first-rate one-volume survey of the Crusading movement from 1074 . . . to 1798."--Southwest Catholic

Crusades Jan 22 2021 In 1095 Pope Urban II called upon Christians to march under the banner of the Cross and save their brothers in the East from the advance of Islam. This vision of crusading Christianity dominated the events of the next two centuries and brought together people of all ages and backgrounds, sworn to spread Christianity and wrest the Holy Land from the Infidel. First published to accompany the acclaimed BBC television series, 'Crusades' tells the compelling, often horrific, story of the fanatics and fantasists, knights and peasants who were caught up in these fervent times. It reveals how Muslims, Jews and Christians were massacred, and how the Crusades sowed the seeds of 'jihad', the holy war for Islam, a legacy that endures today.

The World of the Crusades Feb 15 2023 A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land,

resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

Jerusalem in the Time of the Crusades Aug 17 2020

Adrian Boas's combined use of historical and archaeological evidence together with first-hand accounts written by visiting pilgrims results in a multi-faceted perspective on Crusader Jerusalem. Generously illustrated, this book will serve both as a scholarly account of this city's archaeology and history, and a useful guide for the interested reader to a city at the centre of international and religious interest and conflict today.

The Crusades Jan 02 2022 This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well

as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In *The Crusades* the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, *The Crusades* opens a window onto a conflict we have only viewed from one side. *The Crusades* is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

In *Distant Lands* Jul 28 2021 In the late fall of 1095 Pope Urban II gave a speech in Clermont, France and set all of Europe into motion. As many as a hundred and fifty thousand people eventually responded to the call, leaving everything they knew behind to undertake what appeared to be a fool's mission: marching several thousand miles into enemy territory to reconquer Jerusalem for Christendom. Against all odds they succeeded, creating a Christian outpost in the heart of the Islamic world that lasted for the better part of two centuries. Perhaps no other period in history is as misunderstood as the Crusades, and in this

fast-paced account, bestselling author Lars Brownworth presents the entire story, from the first clash of Christendom and Islam in the dusty sands of Yarmouk, to the fall of the last crusader state. Along the way he introduces the reader to an exotic world peopled by mighty emperors, doomed Templars, grasping generals, and ambitious peasants. Some of the most famous names of the Middle Ages - Richard the Lionheart, Saladin, Eleanor of Aquitaine, and the legendary Prester John - illuminate this era of splendor, adventure, and faith.

[The Oxford Illustrated History of the Crusades](#) Apr 24 2021
Written by a team of leading scholars, this richly illustrated book, with over 200 colour and black and white pictures, presents an authoritative and comprehensive history of the Crusades from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today.

The Crusades Dec 21 2020 Keen to learn but short on time? Get to grips with the history of the Crusades in next to no time with this concise guide. 50Minutes.com provides a clear and engaging analysis of the Crusades. In the 11th century, tensions peaked between the Christian West and the Muslim East over control of the Holy Land. At the pope's call to Crusade, a series of conflicts broke out that would endure for nearly two centuries. The cultural and political shockwaves sent by the Crusades continue to affect the world today. In just 50 minutes you will:

- Gain deeper understanding of the political and religious context surrounding the Crusades
- Discover the key figures of the Crusades, including Richard the Lionheart and Saint Louis
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Analyse the impact of the Crusades on both Western and Eastern cultures, and how the cultural exchange led to the Renaissance ABOUT 50MINUTES.COM | History & Culture 50MINUTES.COM will enable you to quickly understand the main events, people, conflicts and discoveries from world history that have shaped the world we live in today. Our publications present the key information on a wide variety of topics in a quick and accessible way that is guaranteed to save you time on your journey of discovery.

Medicine in the Crusades Mar 04 2022 Presents a detailed description of medieval medical treatments available during the Crusades.

The Crusades Aug 21 2023 From a renowned historian who writes with "maximum vividness" (The New Yorker) comes the most authoritative, readable single-volume history of the brutal struggle for the holy land Nine hundred years ago, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed, Islam and Christianity fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars: the Crusades. Here for the first time is the story of that epic struggle told from the perspective of both Christians and Muslims. A vivid and fast-paced narrative history, it exposes the full horror, passion, and barbaric grandeur of the Crusading era, revealing how these holy wars reshaped the medieval world and why they continue to influence events today.

The World of the Crusades [2 volumes] Aug 29 2021
Unlike traditional references that recount political and military history, this encyclopedia includes entries on a wide range of aspects related to daily life during the medieval crusades. The medieval crusades were fundamental in shaping world history and provide background for the conflict that exists between the West and the Muslim world today. This two-volume set presents fundamental information about the medieval crusades as a movement and its ideological impact on both the crusaders and the peoples of the East. It takes a broad look at numerous topics related to crusading, with the goal of helping readers to better understand what inspired the crusaders, the hardships associated with crusading, and how crusading has influenced the development of cultures both in the East and the West. The first of the two thematically arranged volumes considers topics such as the arts, economics and work, food and drink, family and gender, and fashion and appearance. The second volume considers topics such as housing and community, politics and warfare, recreation and social customs, religion and beliefs, and science and technology. Within each topical section are alphabetically arranged reference entries, complete with cross-references and suggestions for further reading. Selections from primary source documents, each accompanied by an introductory headnote, give readers first-hand accounts of the crusades.

God's Battalions May 06 2022 In God's Battalions, distinguished scholar Rodney Stark puts forth a

controversial argument that the Crusades were a justified war waged against Muslim terror and aggression. Stark, the author of *The Rise of Christianity*, reviews the history of the seven major crusades from 1095-1291 in this fascinating work of religious revisionist history.

The Crusades Mar 16 2023 'Asbridge can't help but tell a ripping yarn, often breezily dramatic, whipping the narrative along' The Times A superb and definitive one-volume account of the Crusades, the impact of which still resonates to this day. In the eleventh century, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade, Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. *The Crusades* tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. 'A dramatic and powerful look at both sides of the story' Sunday Times 'A compelling narrative... A masterful conclusion' Observer

The History of the Crusades for the Recovery and Possession of the Holy Land May 14 2020

Enquiring History: The Crusades: Conflict and Controversy, 1095-1291 Sep 29 2021 Think more deeply and work more

independently at A level History through a carefully thought-out enquiry approach from SHP. Enquiring History: It makes you think! The OFSTED report on school history suggests that the current generation of A Level students have been poorly served by exam-based textbooks which spoon-feed students while failing to enthuse them or develop deeper understandings of studying History The Schools History Project has risen to this challenge with a new series for the next generation. Enquiring History is SHP's fresh approach to Advanced Level History that aims:

- To motivate and engage readers
- To help readers think and gain independence as learners
- To encourage enquiry, and deeper understanding of periods and the people of the past
- To engage with current scholarship
- To prepare A Level students for university

Key features of each Student book

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- books are designed to be read cover to cover
- Structured enquiries
- that explore the core content and issues of each period
- 'Insight' panels between enquiries provide context, overview, and extension
- Full colour illustrations throughout

The Crusades: Conflict and controversy 1095-1291

There has never been a more important time to study the Crusades. Religious conflict is a fact of life in the twenty-first century no less than it was in the medieval world. And yet the world of the Crusades is so different from ours that it takes a massive leap of imagination to make sense of these events. This book takes on that challenge: opening a window onto the 12th and 13th century worlds to understand what on earth was going on. It examines the Crusades themselves; the controversies

surrounding them; and the past and current re-interpretations of the period. Web-based support includes - lesson planning tools and guidance for teachers available from the SHP website <http://www.schoolshistoryproject.org.uk/Publishing/BooksSHP/BooksALvIEHS.html> - eBooks for whole class teaching or individual student reading available from eBook retailers

Byzantium and the Crusades Jan 14 2023 This new edition of Byzantium and the Crusades provides a fully-revised and updated version of Jonathan Harris's landmark text in the field of Byzantine and crusader history. The book offers a chronological exploration of Byzantium and the outlook of its rulers during the time of the Crusades. It argues that one of the main keys to Byzantine interaction with Western Europe, the Crusades and the crusader states can be found in the nature of the Byzantine Empire and the ideology which underpinned it, rather than in any generalised hostility between the peoples. Taking recent scholarship into account, this new edition includes an updated notes section and bibliography, as well as significant additions to the text: - New material on the role of religious differences after 1100 - A detailed discussion of economic, social and religious changes that took place in 12th-century Byzantine relations with the west - In-depth coverage of Byzantium and the Crusades during the 13th century - New maps, illustrations, genealogical tables and a timeline of key dates Byzantium and the Crusades is an important contribution to the historiography by a major scholar in the field that should be read by anyone interested in Byzantine and crusader

history.

[An Introduction to the Crusades](#) Aug 09 2022 Nineteenth-Century Islam and the Crusades -- The Twentieth Century -- The Twenty-First Century -- Box 5.1: Matthew Schlimm's Analysis of Ridley Scott's Kingdom of Heaven -- Questions for Reflection -- Chronology -- Glossary -- Who's Who in the Crusading World -- Bibliography -- Sources -- Index

To Follow in Their Footsteps Nov 19 2020 When the First Crusade ended with the conquest of Jerusalem in 1099, jubilant crusaders returned home to Europe bringing with them stories, sacred relics, and other memorabilia, including banners, jewelry, and weapons. In the ensuing decades, the memory of the crusaders' bravery and pious sacrifice was invoked widely among the noble families of western Christendom. Popes preaching future crusades would count on these very same families for financing, leadership, and for the willing warriors who would lay down their lives on the battlefield. Despite the great risks and financial hardships associated with crusading, descendants of those who suffered and died on crusade would continue to take the cross, in some cases over several generations. Indeed, as Nicholas L. Paul reveals in *To Follow in Their Footsteps*, crusading was very much a family affair. Scholars of the crusades have long pointed to the importance of dynastic tradition and ties of kinship in the crusading movement but have failed to address more fundamental questions about the operation of these social processes. What is a "family tradition"? How are such traditions constructed and maintained, and by whom? How

did crusading families confront the loss of their kin in distant lands? Making creative use of Latin dynastic narratives as well as vernacular literature, personal possessions and art objects, and architecture from across western Europe, Paul shows how traditions of crusading were established and reinforced in the collective memories of noble families throughout the twelfth and thirteenth centuries. Even rulers who never fulfilled crusading vows found their political lives dominated and, in some ways, directed by the memory of their crusading ancestors. Filled with unique insights and careful analysis, *To Follow in Their Footsteps* reveals the lasting impact of the crusades, beyond the expeditions themselves, on the formation of dynastic identity and the culture of the medieval European nobility.

Encyclopedia of the Crusades Jun 26 2021 What were the Crusades? Were they a series of battles that pitted European Christians against Muslims for control of the Holy Land, or was there something deeper, something more significant beneath the violence? This A-to-Z encyclopedia explores the phenomenon of the Crusades in all of its complexity, ranging from the classic numbered crusades in the Middle East to the Reconquista in Spain, and from the Baltic Crusades to the crusades against Albigensian heretics in France. The Crusades marked a violent interaction between cultures. This book includes not only European leaders and themes but also biographical portraits of Islamic leaders and topics related to Islamic culture. And although men dominated the Crusades, women also played important roles. Their contributions are

examined. This is the most up-to-date reference source available, reflecting the most recent scholarship in the field. More than 200 entries are extensively cross-referenced, and many provide additional readings, including accessible primary sources. Nearly 100 photos and six maps accompany the text. A bibliographic essay leads readers to the most useful and important works in the field, while an appendix of major crusades, events, and figures helps readers put the era into perspective. This invaluable tool gives students, researchers, and general readers all they need to begin their own exploration of this fascinating time of intercultural conflict—one which continues to reverberate in today's world.

The Crusades Jul 20 2023 The Crusades is an authoritative, accessible single-volume history of the brutal struggle for the Holy Land in the Middle Ages. Thomas Asbridge—a renowned historian who writes with “maximum vividness” (Joan Acocella, *The New Yorker*)—covers the years 1095 to 1291 in this big, ambitious, readable account of one of the most fascinating periods in history. From Richard the Lionheart to the mighty Saladin, from the emperors of Byzantium to the Knights Templar, Asbridge’s book is a magnificent epic of Holy War between the Christian and Islamic worlds, full of adventure, intrigue, and sweeping grandeur.

The Crusades, C.1071-c.1291 Feb 20 2021 A concise history of the crusades - whose chief goal was the liberation and preservation of the 'holy places' of the middle east - from the first calls to arms in the later twelfth century to the

fall of the last crusader strongholds in Syria and Palestine in 1291. This is the ideal introductory textbook for all students of the crusades. Professor Richard considers the consequences of the crusades, such as the establishment of the Latin east, and its organisation into a group of feudal states, as well as crusading contacts with the Muslim world, eastern Christians, Byzantines, and Mongols. Also considered are the organisation of expeditions, the financing of such expeditionary forces, and the organisation of operations and supply. Jean Richard is one of the world's great crusader historians and this work, the distillation of over forty years' research and contemplation, is the only one of its kind in English.

A Brief History of the Crusades Jun 07 2022 Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the

visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

The First Crusade Jun 14 2020 'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

The History of the Crusades for the Recovery and Possession of the Holy Land Feb 03 2022

What Were the Crusades? Apr 17 2023 Riley-Smith's

acclaimed book is now regarded as a classic short study. The updated fourth edition of this essential introduction features a new Preface which surveys and reviews developments in crusading scholarship, a new map, material on a child crusader, and a short discussion of the current effects of aggressive Pan-Islamism.

The Crusades: Motives, Methods and Moments Mar 24 2021 Although the crusades ended several hundred years ago, they remain a vexed issue today, not least for Muslims, who seem to evoke the crusades whenever the problem of contemporary Muslim violence is discussed. President Obama's National Prayer Breakfast speech suggested that the crusades have robbed the West of the right to criticise Islamic violence. Were the crusades holy wars? Were there any other motives behind the crusades? Why have popes recently apologised to Muslims for the crusades? The crusades are examined against Christian and Muslim standards. Did the Roman Catholic Church use the Word of God appropriately? Could the crusades have been prevented by an earlier Protestant Reformation? The issue of a Just War is discussed. Can the crusades be justified from a Christian point of view? What preceded the crusades in Christian-Muslim relations? Are Muslims the victims of the crusades? Can the House of Islam justify continuing their war on Christians today because of the crusades? What can be learnt from the crusades?

The Complete Idiot's Guide to the Crusades Oct 19 2020 Presents a history of the Crusades discussing why these wars began and their impact on the world, the origins of

Holy Orders and the roles they played in the Crusades, and life in the Middle Ages.

The Crusades May 18 2023 In the 11th Century, a vast Christian army, summoned to holy war by the pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the 200 years that followed, Islam & the West fought for domination over the Holy Land, clashing in a series of brutal wars.

The Crusades to the Holy Land Jul 08 2022 Based on the latest scholarship by experts in the field, this work provides an accessible guide to the Crusades fought for the liberation and defense of the Holy Land—one of the most enduring and consequential conflicts of the medieval world. The Crusades to the Holy Land were one of the most important religious and social movements to emerge over the course of the Middle Ages. The warfare of the Crusades affected nearly all of Western Europe and involved members of social groups from kings and knights down to serfs and paupers. The memory of this epic long-ago conflict affects relations between the Western and Islamic worlds in the present day. The Crusades to the Holy Land: The Essential Reference Guide provides almost 90 A – Z entries that detail the history of the Crusades launched from Western Europe for the liberation or defense of the Holy Land, covering the inception of the movement by Pope Urban II in 1095 up to the early 14th century. This concise single-volume work provides accessible articles and perspective essays on the main Crusade expeditions as

well as the important crusaders, countries, places, and institutions involved. Each entry is accompanied by references for further reading. Readers will follow the career of Saladin from humble beginnings to becoming ruler of Syria and Egypt and reconquering almost all of the Holy Land from its Christian rulers; learn about the main sites and characteristics of the castles that were crucial to the Christian domination of the Holy Land; and understand the key aspects of crusading, from motivation and recruitment to practicalities of finance and transport. The reference guide also includes survey articles that provide readers with an overview of the original source materials written in Latin, Arabic, Greek, Hebrew, Armenian, and Syriac.

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