

2012 Frequency Report

San Francisco Art Institute
Graduate Level

Understanding the Frequency Report

The Frequency Report contains questions with fixed response options. For more detailed information, the Codebook contains a complete list of variables, survey questions, response options, and the logic used to determine which alumni received each question.

Questions

An abbreviated version of the questions on the SNAAP Questionnaire.

Topic Area

Each section represents a different topic area of the SNAAP Questionnaire.

Your Respondents

The number and percentage of your alumni selecting a certain response for each question. If you also participated in 2011, responses for 2011 and 2012 have been combined.

Education Level

Your report is representative of a specific education level (High School, Undergraduate, or Graduate).

Variable

These variable names are labels assigned to each survey question in the data set. The variable name allows easy reference to the Codebook, which includes each variable name, the complete questions asked, the response options available, and the logic determining which alumni received each question.

Skipped Numbers

This indicates open-ended questions which can be found in the "Alumni Comments" Report or demographic items found on the "Respondent Characteristics" Report.

Response Options


Response options for each particular question.

Italicized Response Options

Due to the dynamic nature of the SNAAP Questionnaire, not all alumni received every question. This italicized line (or lines) indicates the number and percentage of alumni who did not receive the question and why they did not receive it. For more detailed information on why they did not receive each item, please see the Codebook.

SNAAP 2012 Frequency Report • Arts Engagement

Sample Institution
Graduate Level



		Graduate Level							
		Sample Institution		Comparison Group 1		Comparison Group 2		SNAAP Aggregate	
		Count	%	Count	%	Count	%	Count	%
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	<i>part_none</i> I have not supported the arts in the past 12 months part_vol Volunteered at an arts organization part_brd Served on the board of an arts organization part_tch Volunteered to teach the arts part_donate Donated money to an arts organization or an artist part_attd Attended an arts event part_oth Other	95	86%	256	76%	382	84%	1,206	80%
		45	41%	56	17%	76	17%	345	23%
		33	30%	98	29%	107	23%	556	37%
		56	51%	93	28%	98	21%	523	35%
		83	75%	255	76%	273	60%	980	65%
		48	44%	38	11%	112	25%	681	45%
		22	20%	67	20%	89	19%	178	12%
	Total ^d	-	-	-	-	-	-	-	-
58. How often do you publicly perform or exhibit art in your personal (not work-related) time? ^d	exhibit <i>Do not make or perform art in personal time</i> I do not perform or exhibit in public Less than once a year 1 or 2 times a year 3 or more times a year Continuously in public or online	111	23%	272	20%	215	36%	525	24%
		0	0%	1	0%	0	0%	1	0%
		25	5%	74	5%	43	7%	129	6%
		44	9%	92	7%	52	9%	158	7%
		107	22%	372	27%	103	17%	524	24%
		206	42%	563	41%	184	31%	828	38%
	Total	493	100%	1,374	100%	597	100%	2,165	100%

Comparison Groups

The number and percentage of alumni at all institutions in each of the three comparison groups. The first two columns are selected groups and the third is all SNAAP schools at this level. You were allowed to select institutions from both the 2011 and 2012 SNAAP administrations. All three comparison groups exclude your alumni. For more details regarding institutions included in each column, see your "Comparison Group" Report.

Dashes

For questions where alumni could check more than one response option, dashes are used because percentages can total more than 100%.

How to Interpret Percentages

All percentages are presented as the percent of all alumni at a given education level, including those that did not receive the question.

For example, here we might say that 9% of all Sample Institution's undergraduate alumni publicly perform or exhibit their art in their personal time 1 or 2 times per year. This includes the 23% that did not receive the question because they do not make or perform art in their personal time.

Frequencies for some questions (marked with footnote "d") have been reproduced with only those respondents who received the question. These can be found in the "Data Highlights" Report.

SNAAP 2012 Frequency Report • Education

San Francisco Art Institute

Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
2a. First major or concentration for graduate degree pursued at this institution	maj1cat1	Architecture	0	0%	75	2%	574	10%	777	6%
		Art History	1	0%	88	3%	251	5%	485	4%
		Arts Administration	4	2%	114	3%	127	2%	203	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	205	6%	364	7%	1,140	9%
		Creative and Other Writing	0	0%	94	3%	95	2%	285	2%
		Dance	0	0%	5	0%	5	0%	208	2%
		Design	0	0%	345	10%	515	9%	662	5%
		Fine and Studio Arts (including Photography)	191	72%	1,765	52%	2,361	43%	3,007	23%
		Media Arts	29	11%	389	12%	629	11%	1,009	8%
		Music History, Composition, and Theory	0	0%	0	0%	2	0%	625	5%
		Music Performance	0	0%	25	1%	26	0%	2,668	21%
		Theater	0	0%	10	0%	18	0%	1,083	8%
		Other Arts	38	14%	155	5%	169	3%	219	2%
		Business	0	0%	10	0%	20	0%	27	0%
		Education	0	0%	21	1%	25	0%	62	0%
		Engineering	0	0%	7	0%	12	0%	13	0%
		Humanities	0	0%	20	1%	48	1%	139	1%
		Journalism	0	0%	2	0%	2	0%	4	0%
		Natural (Biological and Physical) Sciences	0	0%	0	0%	3	0%	9	0%
		Professional	1	0%	23	1%	210	4%	217	2%
		Social Sciences	0	0%	1	0%	13	0%	36	0%
		Other Non-Arts	0	0%	9	0%	19	0%	26	0%
		Total	264	100%	3,363	100%	5,488	100%	12,904	100%

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2b. Second major or concentration for graduate degree pursued at this institution	maj2cat1	Architecture	0	0%	6	1%	48	5%	60	3%
		Art History	3	6%	30	5%	48	5%	76	4%
		Arts Administration	0	0%	16	3%	20	2%	42	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	26	5%	48	5%	144	7%
		Creative and Other Writing	0	0%	7	1%	9	1%	29	1%
		Dance	0	0%	1	0%	2	0%	17	1%
		Design	1	2%	34	6%	54	6%	73	4%
		Fine and Studio Arts (including Photography)	29	59%	318	56%	418	45%	521	27%
		Media Arts	5	10%	77	13%	105	11%	145	7%
		Music History, Composition, and Theory	1	2%	2	0%	3	0%	103	5%
		Music Performance	0	0%	9	2%	11	1%	329	17%
		Theater	1	2%	5	1%	10	1%	103	5%
		Other Arts	7	14%	21	4%	23	2%	36	2%
		Business	0	0%	2	0%	20	2%	28	1%
		Education	0	0%	6	1%	16	2%	51	3%
		Engineering	0	0%	0	0%	20	2%	23	1%
		Humanities	0	0%	1	0%	11	1%	36	2%
		Journalism	0	0%	0	0%	0	0%	1	0%
		Natural (Biological and Physical) Sciences	0	0%	0	0%	1	0%	9	0%
		Professional	1	2%	4	1%	32	3%	44	2%
		Social Sciences	0	0%	0	0%	13	1%	37	2%
		Other Non-Arts	1	2%	6	1%	20	2%	41	2%
		Total	49	100%	571	100%	932	100%	1,948	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
3. Minor for graduate degree pursued at this institution	min1cat1	Architecture	0	0%	2	1%	31	5%	39	2%
		Art History	2	13%	41	13%	80	14%	120	7%
		Arts Administration	0	0%	5	2%	12	2%	28	2%
		Arts Education (Art, Music, Dance, Drama)	0	0%	14	5%	17	3%	102	6%
		Creative and Other Writing	0	0%	4	1%	4	1%	17	1%
		Dance	0	0%	0	0%	0	0%	3	0%
		Design	0	0%	26	8%	35	6%	50	3%
		Fine and Studio Arts (including Photography)	10	63%	149	48%	218	37%	272	16%
		Media Arts	1	6%	26	8%	40	7%	58	3%
		Music History, Composition, and Theory	0	0%	0	0%	0	0%	269	16%
		Music Performance	0	0%	2	1%	4	1%	305	18%
		Theater	0	0%	3	1%	3	1%	53	3%
		Other Arts	1	6%	5	2%	6	1%	16	1%
		Business	0	0%	1	0%	8	1%	21	1%
		Education	1	6%	8	3%	15	3%	48	3%
		Engineering	0	0%	0	0%	5	1%	6	0%
		Humanities	0	0%	5	2%	29	5%	109	6%
		Journalism	0	0%	0	0%	1	0%	2	0%
		Natural (Biological and Physical) Sciences	0	0%	0	0%	6	1%	14	1%
		Professional	0	0%	1	0%	16	3%	27	2%
		Social Sciences	0	0%	2	1%	15	3%	55	3%
		Other Non-Arts	1	6%	16	5%	41	7%	90	5%
		Total	16	100%	310	100%	586	100%	1,704	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
4. Did you complete your graduate degree pursued at this institution?	compinstdeg	No	6	2%	103	3%	166	3%	331	3%
		Yes	256	98%	3,370	97%	5,507	97%	12,848	97%
		Total	262	100%	3,473	100%	5,673	100%	13,179	100%
5. Did you spend more than the recommended time to complete your graduate degree from this institution?	xtimeinstdeg	<i>Did not complete degree pursued at this institution</i>	6	2%	102	3%	165	3%	329	3%
		No	211	80%	2,762	80%	4,234	75%	9,451	72%
		Yes, 1 semester longer	26	10%	273	8%	560	10%	1,100	8%
		Yes, 2 semesters longer	13	5%	175	5%	367	6%	937	7%
		Yes, 3 semesters longer	0	0%	28	1%	58	1%	202	2%
		Yes, 2 years longer	3	1%	58	2%	122	2%	405	3%
		Yes, more than 2 years longer	4	2%	75	2%	166	3%	725	6%
		Total	263	100%	3,473	100%	5,672	100%	13,149	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
7. Did you complete this degree pursued at another institution? 7.1. Certificate	compoutCert	Did not pursue any degrees outside of this institution	13	5%	321	9%	717	13%	1,451	11%
		Did not pursue a certificate	214	84%	2,706	80%	4,287	77%	10,416	81%
		No	5	2%	42	1%	61	1%	101	1%
		Yes	24	9%	303	9%	445	8%	889	7%
		In progress	0	0%	21	1%	31	1%	55	0%
	Total		256	100%	3,393	100%	5,541	100%	12,912	100%
7.2. Associate Degree	compoutAssoc	Did not pursue any degrees outside of this institution	13	5%	321	9%	717	13%	1,451	11%
		Did not pursue an associate degree	227	88%	2,949	86%	4,610	83%	10,961	84%
		No	3	1%	23	1%	36	1%	66	1%
		Yes	14	5%	133	4%	218	4%	486	4%
		In progress	1	0%	1	0%	2	0%	8	0%
Total		258	100%	3,427	100%	5,583	100%	12,972	100%	
7.3. BA	compoutBA	Did not pursue any degrees outside of this institution	13	5%	321	9%	717	13%	1,451	11%
		Did not pursue a BA	125	49%	1,771	52%	2,797	50%	6,832	53%
		No	10	4%	50	1%	84	2%	179	1%
		Yes	108	42%	1,276	37%	1,977	35%	4,501	35%
		In progress	0	0%	1	0%	1	0%	1	0%
Total		256	100%	3,419	100%	5,576	100%	12,964	100%	
7.4. B Arch	compoutBArch	Did not pursue any degrees outside of this institution	13	5%	321	9%	717	13%	1,451	11%
		Did not pursue a B Arch	242	94%	3,038	89%	4,706	84%	11,289	87%
		No	1	0%	11	0%	23	0%	32	0%
		Yes	2	1%	58	2%	137	2%	193	1%
		In progress	0	0%	0	0%	0	0%	0	0%
Total		258	100%	3,428	100%	5,583	100%	12,965	100%	

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.5. BFA	compoutBFA	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a BFA</i>	154	60%	1,977	58%	3,293	59%	9,205	71%
		No	10	4%	55	2%	79	1%	120	1%
		Yes	81	31%	1,064	31%	1,479	27%	2,176	17%
		In progress	0	0%	0	0%	2	0%	3	0%
		Total	258	100%	3,417	100%	5,570	100%	12,955	100%
7.6. BM or B Mus	compoutBM	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a BM or B Mus</i>	244	95%	3,092	90%	4,838	87%	9,755	75%
		No	1	0%	8	0%	14	0%	62	0%
		Yes	0	0%	3	0%	7	0%	1,684	13%
		In progress	0	0%	0	0%	0	0%	2	0%
		Total	258	100%	3,424	100%	5,576	100%	12,954	100%
7.7. BS	compoutBS	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a BS</i>	230	89%	2,785	81%	4,272	77%	10,260	79%
		No	2	1%	14	0%	26	0%	59	0%
		Yes	13	5%	302	9%	555	10%	1,171	9%
		In progress	0	0%	0	0%	3	0%	5	0%
		Total	258	100%	3,422	100%	5,573	100%	12,946	100%
7.8. Other undergraduate degree	compoutoUG	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue another undergraduate degree</i>	233	91%	2,975	87%	4,613	83%	10,826	84%
		No	3	1%	20	1%	31	1%	61	0%
		Yes	8	3%	98	3%	198	4%	560	4%
		In progress	0	0%	2	0%	3	0%	8	0%
		Total	257	100%	3,416	100%	5,562	100%	12,906	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued) 7.9. Artist Diploma ^b	compoutAD	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an Artist Diploma</i>	243	94%	3,056	89%	4,785	86%	11,310	87%
		No	1	0%	21	1%	26	0%	46	0%
		Yes	1	0%	20	1%	31	1%	122	1%
		In progress	0	0%	1	0%	1	0%	7	0%
		Total	258	100%	3,419	100%	5,560	100%	12,936	100%
7.10. MA	compoutMA	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MA</i>	228	88%	2,923	85%	4,541	81%	10,635	82%
		No	2	1%	37	1%	66	1%	151	1%
		Yes	13	5%	126	4%	231	4%	662	5%
		In progress	2	1%	15	0%	17	0%	44	0%
		Total	258	100%	3,422	100%	5,572	100%	12,943	100%
7.11. M Arch	compoutMArch	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an M Arch</i>	243	94%	3,074	90%	4,809	86%	11,420	88%
		No	1	0%	14	0%	26	0%	38	0%
		Yes	1	0%	14	0%	19	0%	32	0%
		In progress	0	0%	1	0%	1	0%	2	0%
		Total	258	100%	3,424	100%	5,572	100%	12,943	100%
7.12. MBA	compoutMBA	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MBA</i>	242	94%	3,072	90%	4,786	86%	11,343	88%
		No	2	1%	13	0%	30	1%	44	0%
		Yes	1	0%	16	0%	35	1%	90	1%
		In progress	0	0%	3	0%	6	0%	17	0%
		Total	258	100%	3,425	100%	5,574	100%	12,945	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
7. Did you complete this degree pursued at another institution? (continued)	compoutMFA	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MFA</i>	226	89%	2,904	85%	4,600	83%	11,080	86%
		No	12	5%	88	3%	110	2%	157	1%
		Yes	4	2%	97	3%	129	2%	228	2%
		In progress	0	0%	4	0%	7	0%	16	0%
		Total		255	100%	3,414	100%	5,563	100%	12,932
7.14. MM or M Mus	compoutMM	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MM or M Mus</i>	244	95%	3,094	90%	4,839	87%	10,866	84%
		No	1	0%	9	0%	15	0%	79	1%
		Yes	0	0%	0	0%	1	0%	540	4%
		In progress	0	0%	0	0%	1	0%	12	0%
		Total		258	100%	3,424	100%	5,573	100%	12,948
7.15. MS	compoutMS	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MS</i>	242	94%	3,027	88%	4,725	85%	11,207	87%
		No	1	0%	16	0%	29	1%	50	0%
		Yes	2	1%	55	2%	93	2%	202	2%
		In progress	0	0%	6	0%	9	0%	24	0%
		Total		258	100%	3,425	100%	5,573	100%	12,934
7.16. DMA	compoutDMA	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a DMA</i>	244	95%	3,094	90%	4,840	87%	11,124	86%
		No	1	0%	8	0%	15	0%	78	1%
		Yes	0	0%	0	0%	0	0%	211	2%
		In progress	0	0%	0	0%	0	0%	76	1%
		Total		258	100%	3,423	100%	5,572	100%	12,940

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7. Did you complete this degree pursued at another institution? (continued) 7.17. JD	compoutJD	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a JD</i>	242	94%	3,082	90%	4,816	86%	11,378	88%
		No	1	0%	8	0%	16	0%	26	0%
		Yes	2	1%	10	0%	20	0%	71	1%
		In progress	0	0%	1	0%	2	0%	13	0%
		Total	258	100%	3,422	100%	5,571	100%	12,939	100%
7.18. MD or DO	compoutMD	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue an MD or DO</i>	243	94%	3,087	90%	4,831	87%	11,446	88%
		No	1	0%	9	0%	14	0%	24	0%
		Yes	0	0%	5	0%	6	0%	13	0%
		In progress	1	0%	2	0%	2	0%	4	0%
		Total	258	100%	3,424	100%	5,570	100%	12,938	100%
7.19. PhD	compoutPhD	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue a PhD</i>	235	91%	2,976	87%	4,617	83%	10,840	84%
		No	2	1%	25	1%	43	1%	130	1%
		Yes	4	2%	51	1%	103	2%	325	3%
		In progress	4	2%	51	1%	94	2%	196	2%
		Total	258	100%	3,424	100%	5,574	100%	12,942	100%
7.20. Other graduate degree	compoutothGR	<i>Did not pursue any degrees outside of this institution</i>	13	5%	321	9%	717	13%	1,451	11%
		<i>Did not pursue another graduate degree</i>	238	92%	2,931	86%	4,555	82%	10,629	82%
		No	1	0%	36	1%	51	1%	105	1%
		Yes	5	2%	111	3%	199	4%	615	5%
		In progress	1	0%	18	1%	29	1%	84	1%
		Total	258	100%	3,417	100%	5,551	100%	12,884	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
9. Overall, how would you rate your experience at this institution while pursuing your graduate degree?	instexp	Poor	7	3%	53	2%	91	2%	223	2%
		Fair	31	12%	347	10%	533	9%	1,106	8%
		Good	103	39%	1,432	42%	2,294	41%	4,919	38%
		Excellent	120	46%	1,608	47%	2,699	48%	6,786	52%
		Total	261	100%	3,440	100%	5,617	100%	13,034	100%
10. If you could start over again, would you attend this institution?	sameinst	Definitely no	6	2%	103	3%	150	3%	380	3%
		Probably no	36	14%	284	8%	458	8%	1,020	8%
		Uncertain	48	18%	551	16%	855	15%	1,817	14%
		Probably yes	91	35%	1,174	34%	1,948	35%	4,494	34%
		Definitely yes	80	31%	1,337	39%	2,216	39%	5,354	41%
Total	261	100%	3,449	100%	5,627	100%	13,065	100%		
11. Would you recommend this institution to another student like you?	recinst	No	62	24%	504	15%	800	14%	1,871	14%
		Yes	193	76%	2,889	85%	4,750	86%	11,051	86%
		Total	255	100%	3,393	100%	5,550	100%	12,922	100%
12. At this institution, satisfaction with: 12.1. <i>Opportunities to perform, exhibit, or present your work</i>	instperform	Very dissatisfied	21	8%	148	4%	198	4%	406	3%
		Somewhat dissatisfied	39	15%	393	12%	573	10%	1,078	8%
		Somewhat satisfied	100	39%	1,380	41%	2,195	40%	4,409	35%
		Very satisfied	94	37%	1,201	36%	2,111	39%	6,061	48%
		Not relevant	3	1%	227	7%	388	7%	796	6%
		Total	257	100%	3,349	100%	5,465	100%	12,750	100%
12.2. <i>Opportunities to work in different artistic disciplines from your own</i>	instadisc	Very dissatisfied	10	4%	154	5%	258	5%	617	5%
		Somewhat dissatisfied	25	10%	367	11%	638	12%	1,612	13%
		Somewhat satisfied	90	35%	985	30%	1,687	31%	3,919	31%
		Very satisfied	121	47%	1,453	44%	2,148	39%	4,022	32%
		Not relevant	11	4%	377	11%	715	13%	2,543	20%
Total	257	100%	3,336	100%	5,446	100%	12,713	100%		

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12. At this institution, satisfaction with: (continued)	instclass	Very dissatisfied	25	10%	189	6%	264	5%	609	5%
12.3. Opportunities to take non-arts classes		Somewhat dissatisfied	44	18%	474	14%	684	13%	1,611	13%
		Somewhat satisfied	73	29%	942	28%	1,619	30%	3,563	28%
		Very satisfied	39	16%	749	23%	1,526	28%	3,311	26%
		Not relevant	70	28%	961	29%	1,326	24%	3,565	28%
		Total		251	100%	3,315	100%	5,419	100%	12,659
12.4. Instructors in classrooms, labs, and studios	instlab	Very dissatisfied	8	3%	79	2%	140	3%	330	3%
		Somewhat dissatisfied	30	12%	280	8%	461	8%	972	8%
		Somewhat satisfied	91	36%	1,314	39%	2,108	39%	4,590	36%
		Very satisfied	124	49%	1,601	48%	2,657	49%	6,630	52%
		Not relevant	1	0%	62	2%	78	1%	171	1%
		Total		254	100%	3,336	100%	5,444	100%	12,693
12.5. Academic advising	instacad	Very dissatisfied	38	15%	330	10%	535	10%	1,179	9%
		Somewhat dissatisfied	68	26%	650	20%	1,001	18%	2,173	17%
		Somewhat satisfied	85	33%	1,178	35%	1,948	36%	4,484	35%
		Very satisfied	40	16%	860	26%	1,538	28%	4,043	32%
		Not relevant	26	10%	307	9%	414	8%	803	6%
		Total		257	100%	3,325	100%	5,436	100%	12,682
12.6. Advising about career or further education	instcareer	Very dissatisfied	77	30%	709	21%	1,079	20%	2,260	18%
		Somewhat dissatisfied	72	28%	887	27%	1,429	26%	3,040	24%
		Somewhat satisfied	55	22%	973	29%	1,625	30%	3,810	30%
		Very satisfied	21	8%	445	13%	819	15%	2,430	19%
		Not relevant	30	12%	312	9%	478	9%	1,127	9%
		Total		255	100%	3,326	100%	5,430	100%	12,667

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
12. At this institution, satisfaction with: (continued)	instintn <i>12.7. Opportunities for degree-related internships or work</i>	Very dissatisfied	66	26%	531	16%	840	15%	1,897	15%
		Somewhat dissatisfied	67	26%	733	22%	1,233	23%	2,609	21%
		Somewhat satisfied	49	19%	851	26%	1,385	26%	3,057	24%
		Very satisfied	33	13%	643	19%	1,119	21%	2,763	22%
		Not relevant	41	16%	556	17%	844	16%	2,344	19%
		Total		256	100%	3,314	100%	5,421	100%	12,670
12.8. Opportunities to network with alumni and others	instnetwk	Very dissatisfied	40	16%	446	13%	698	13%	1,563	12%
		Somewhat dissatisfied	78	31%	801	24%	1,302	24%	2,856	23%
		Somewhat satisfied	90	35%	1,175	35%	1,919	35%	4,361	34%
		Very satisfied	33	13%	688	21%	1,130	21%	2,698	21%
		Not relevant	13	5%	210	6%	377	7%	1,187	9%
		Total		254	100%	3,320	100%	5,426	100%	12,665
12.9. Sense of belonging and attachment	instattach	Very dissatisfied	30	12%	370	11%	564	10%	1,210	10%
		Somewhat dissatisfied	50	20%	552	17%	815	15%	1,795	14%
		Somewhat satisfied	78	31%	1,256	38%	1,998	37%	4,390	35%
		Very satisfied	88	35%	1,079	32%	1,944	36%	5,042	40%
		Not relevant	6	2%	83	2%	132	2%	278	2%
		Total		252	100%	3,340	100%	5,453	100%	12,715
12.10. Freedom and encouragement to take risks	instfreedom	Very dissatisfied	6	2%	141	4%	244	4%	699	6%
		Somewhat dissatisfied	17	7%	270	8%	477	9%	1,270	10%
		Somewhat satisfied	63	25%	921	28%	1,578	29%	3,762	30%
		Very satisfied	168	66%	1,907	57%	2,969	55%	6,447	51%
		Not relevant	2	1%	94	3%	164	3%	489	4%
		Total		256	100%	3,333	100%	5,432	100%	12,667

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
13. How well did this institution prepare you for your further education?	edprep	Not well at all	9	4%	67	2%	105	2%	238	2%
		Not too well	14	5%	198	6%	289	5%	580	5%
		Fairly well	45	18%	592	18%	928	17%	2,120	17%
		Very well	40	16%	687	21%	1,245	23%	3,476	27%
		Did not pursue further education	147	58%	1,804	54%	2,900	53%	6,344	50%
		Total	255	100%	3,348	100%	5,467	100%	12,758	100%
14. How much this institution helped you acquire or develop: 14.1. <i>Critical thinking and analysis of arguments and information</i>	instanaly	Not at all	6	2%	91	3%	119	2%	345	3%
		Very little	16	6%	276	8%	381	7%	1,058	8%
		Some	82	32%	1,139	34%	1,840	34%	4,486	36%
		Very much	151	59%	1,814	55%	3,071	57%	6,718	53%
		Total	255	100%	3,320	100%	5,411	100%	12,607	100%
14.2. <i>Broad knowledge and education</i>	instbroad	Not at all	9	4%	96	3%	134	2%	360	3%
		Very little	39	15%	459	14%	636	12%	1,363	11%
		Some	128	51%	1,496	45%	2,294	42%	5,137	41%
		Very much	77	30%	1,249	38%	2,336	43%	5,726	45%
		Total	253	100%	3,300	100%	5,400	100%	12,586	100%
14.3. <i>Improved work based on feedback from others</i>	instrev	Not at all	1	0%	57	2%	85	2%	210	2%
		Very little	26	10%	259	8%	408	8%	909	7%
		Some	71	28%	1,177	36%	2,019	37%	4,642	37%
		Very much	156	61%	1,817	55%	2,875	53%	6,787	54%
		Total	254	100%	3,310	100%	5,387	100%	12,548	100%
14.4. <i>Creative thinking and problem solving</i>	instcreative	Not at all	5	2%	52	2%	82	2%	260	2%
		Very little	16	6%	205	6%	310	6%	907	7%
		Some	81	32%	1,050	32%	1,688	31%	4,079	32%
		Very much	150	60%	2,004	61%	3,325	62%	7,346	58%
		Total	252	100%	3,311	100%	5,405	100%	12,592	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued) 14.5. <i>Research skills</i>	instresearch	Not at all	38	15%	291	9%	386	7%	805	6%
		Very little	77	30%	797	24%	1,126	21%	2,206	18%
		Some	95	37%	1,306	39%	2,119	39%	4,644	37%
		Very much	45	18%	919	28%	1,776	33%	4,945	39%
	Total		255	100%	3,313	100%	5,407	100%	12,600	100%
14.6. <i>Clear writing</i>	instwrite	Not at all	44	17%	428	13%	575	11%	1,152	9%
		Very little	72	28%	891	27%	1,356	25%	2,686	21%
		Some	93	37%	1,258	38%	2,083	39%	4,794	38%
		Very much	44	17%	724	22%	1,380	26%	3,942	31%
	Total		253	100%	3,301	100%	5,394	100%	12,574	100%
14.7. <i>Persuasive speaking</i>	instspeak	Not at all	33	13%	431	13%	594	11%	1,432	11%
		Very little	70	28%	854	26%	1,309	24%	2,999	24%
		Some	94	37%	1,242	38%	2,159	40%	5,029	40%
		Very much	57	22%	781	24%	1,341	25%	3,117	25%
	Total		254	100%	3,308	100%	5,403	100%	12,577	100%
14.8. <i>Project management skills</i>	instmanag	Not at all	52	20%	505	15%	710	13%	1,572	12%
		Very little	78	31%	825	25%	1,308	24%	2,630	21%
		Some	82	32%	1,176	36%	2,016	37%	4,718	37%
		Very much	42	17%	805	24%	1,373	25%	3,662	29%
	Total		254	100%	3,311	100%	5,407	100%	12,582	100%
14.9. <i>Technological skills</i>	insttech	Not at all	41	17%	356	11%	492	9%	1,658	13%
		Very little	59	24%	705	22%	1,069	20%	2,723	22%
		Some	110	44%	1,273	40%	2,148	41%	4,773	39%
		Very much	38	15%	869	27%	1,548	29%	3,147	26%
	Total		248	100%	3,203	100%	5,257	100%	12,301	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
14. How much this institution helped you acquire or develop: (continued) 14.10. <i>Artistic technique</i>	instartistic	Not at all	12	5%	203	6%	371	7%	751	6%
		Very little	40	16%	411	13%	702	13%	1,214	10%
		Some	95	38%	1,222	38%	2,040	39%	3,945	32%
		Very much	100	40%	1,350	42%	2,112	40%	6,368	52%
	Total		247	100%	3,186	100%	5,225	100%	12,278	100%
14.11. <i>Financial and business management skills</i>	instbus	Not at all	130	53%	1,458	46%	2,223	42%	5,261	43%
		Very little	86	35%	1,098	34%	1,933	37%	4,431	36%
		Some	26	11%	501	16%	873	17%	2,123	17%
		Very much	5	2%	137	4%	215	4%	467	4%
	Total		247	100%	3,194	100%	5,244	100%	12,282	100%
14.12. <i>Entrepreneurial skills</i>	instentr	Not at all	115	47%	1,324	42%	2,138	41%	4,929	40%
		Very little	86	35%	1,044	33%	1,779	34%	4,109	34%
		Some	38	15%	581	18%	975	19%	2,434	20%
		Very much	7	3%	214	7%	311	6%	717	6%
	Total		246	100%	3,163	100%	5,203	100%	12,189	100%
14.13. <i>Interpersonal relations and working collaboratively</i>	instwkoth	Not at all	35	14%	341	11%	470	9%	946	8%
		Very little	62	25%	687	21%	1,010	19%	1,957	16%
		Some	95	39%	1,268	40%	2,188	42%	5,002	41%
		Very much	54	22%	905	28%	1,585	30%	4,413	36%
	Total		246	100%	3,201	100%	5,253	100%	12,318	100%
14.14. <i>Leadership skills</i>	instleader	Not at all	50	20%	567	18%	777	15%	1,496	12%
		Very little	65	26%	845	26%	1,276	24%	2,487	20%
		Some	101	41%	1,128	35%	2,022	39%	4,829	39%
		Very much	31	13%	650	20%	1,158	22%	3,467	28%
	Total		247	100%	3,190	100%	5,233	100%	12,279	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
14. How much this institution helped you acquire or develop: (continued) 14.15. <i>Networking and relationship building</i>	instnetrel	Not at all	39	16%	468	15%	693	13%	1,527	12%
		Very little	55	22%	762	24%	1,269	24%	2,931	24%
		Some	109	44%	1,264	40%	2,108	40%	4,952	40%
		Very much	45	18%	701	22%	1,171	22%	2,881	23%
	Total		248	100%	3,195	100%	5,241	100%	12,291	100%
14.16. <i>Teaching skills</i>	instteach	Not at all	33	13%	560	17%	796	15%	1,425	12%
		Very little	43	17%	694	22%	1,120	21%	2,139	17%
		Some	117	48%	1,142	36%	1,872	36%	4,347	35%
		Very much	53	22%	807	25%	1,470	28%	4,406	36%
	Total		246	100%	3,203	100%	5,258	100%	12,317	100%
15. How often you did the following while enrolled at this institution: 15.1. <i>Participated in community service</i>	actcomser	Never	100	40%	1,406	43%	2,059	39%	4,619	37%
		Rarely	75	30%	877	27%	1,502	28%	3,440	28%
		Sometimes	60	24%	700	21%	1,283	24%	3,118	25%
		Often	17	7%	280	9%	480	9%	1,220	10%
	Total		252	100%	3,263	100%	5,324	100%	12,397	100%
15.2. <i>Participated in co-curricular activities (organizations, campus publications, student government, fraternity or sorority, sports)</i>	actcocurr	Never	120	48%	1,654	51%	2,393	45%	5,982	48%
		Rarely	61	24%	821	25%	1,371	26%	3,054	25%
		Sometimes	50	20%	511	16%	979	19%	2,169	18%
		Often	19	8%	247	8%	540	10%	1,144	9%
	Total		250	100%	3,233	100%	5,283	100%	12,349	100%
15.3. <i>Had serious conversations with students who are different from you in terms of their ethnicity, religious beliefs, political opinions, or personal values</i>	actdiv	Never	7	3%	210	6%	322	6%	905	7%
		Rarely	32	13%	427	13%	704	13%	1,821	15%
		Sometimes	95	38%	1,190	36%	1,980	37%	4,574	37%
		Often	119	47%	1,434	44%	2,313	43%	5,094	41%
	Total		253	100%	3,261	100%	5,319	100%	12,394	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
16. Did you do the following while at this institution?	actfac12_R	No	64	25%	902	28%	1,390	26%	2,867	23%
16.1. <i>Work with a faculty member on a project^c</i>		Yes	188	75%	2,354	72%	3,930	74%	9,547	77%
		Total	252	100%	3,256	100%	5,320	100%	12,414	100%
16.2. <i>Work with an artist in the community^c</i>	actartist12_R	No	91	36%	1,554	48%	2,922	55%	6,253	51%
		Yes	159	64%	1,695	52%	2,382	45%	6,124	49%
		Total	250	100%	3,249	100%	5,304	100%	12,377	100%
16.3. <i>Study abroad</i>	actabroad	No	231	93%	2,893	90%	4,535	86%	10,897	89%
		Yes	17	7%	321	10%	722	14%	1,414	11%
		Total	248	100%	3,214	100%	5,257	100%	12,311	100%
16.4. <i>Internship</i>	actintn	No	187	76%	2,179	68%	3,546	67%	9,156	74%
		Yes	59	24%	1,035	32%	1,710	33%	3,146	26%
		Total	246	100%	3,214	100%	5,256	100%	12,302	100%
16.5. <i>Complete a portfolio (a document/record of your cumulative artistic work)</i>	actport	No	48	19%	861	26%	1,597	30%	5,525	45%
		Yes	203	81%	2,395	74%	3,710	70%	6,841	55%
		Total	251	100%	3,256	100%	5,307	100%	12,366	100%
18. Have you used any of the following support services that may be offered by this institution since you left there?	suptadv	Have not used	147	60%	2,190	69%	3,590	70%	8,495	71%
		Used	9	4%	188	6%	279	5%	694	6%
18.1. <i>Advising for further education</i>		Uncertain if service is available	87	36%	777	25%	1,283	25%	2,829	24%
		Total	243	100%	3,155	100%	5,152	100%	12,018	100%
18.2. <i>Career services</i>	suptcareer	Have not used	123	50%	1,733	55%	3,006	58%	7,311	61%
		Used	38	15%	889	28%	1,218	24%	2,529	21%
		Uncertain if service is available	85	35%	535	17%	927	18%	2,190	18%
		Total	246	100%	3,157	100%	5,151	100%	12,030	100%
18.3. <i>Continuing education and training</i>	suptedu	Have not used	157	65%	2,238	71%	3,640	71%	8,596	72%
		Used	14	6%	398	13%	551	11%	1,147	10%
		Uncertain if service is available	72	30%	501	16%	945	18%	2,234	19%
		Total	243	100%	3,137	100%	5,136	100%	11,977	100%

SNAAP 2012 Frequency Report • Institutional Experiences

San Francisco Art Institute

Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
18. Have you used any of the following support services that may be offered by this institution since you left there? (continued)	suptnetwk	Have not used	96	40%	1,478	47%	2,482	48%	6,037	50%
		Used	76	32%	1,127	36%	1,789	35%	3,923	33%
		Uncertain if service is available	69	29%	538	17%	863	17%	2,020	17%
		Total	241	100%	3,143	100%	5,134	100%	11,980	100%
18.5. <i>Opportunities or resources to present artistic work</i>	suptart	Have not used	100	41%	1,694	54%	2,872	56%	6,797	57%
		Used	52	21%	745	24%	1,039	20%	2,278	19%
		Uncertain if service is available	92	38%	710	23%	1,233	24%	2,911	24%
		Total	244	100%	3,149	100%	5,144	100%	11,986	100%
18.6. <i>Continued access to mentors and teachers</i>	suptteach	Have not used	71	29%	1,140	36%	1,956	38%	4,262	36%
		Used	106	44%	1,347	43%	2,202	43%	5,807	48%
		Uncertain if service is available	66	27%	654	21%	983	19%	1,905	16%
		Total	243	100%	3,141	100%	5,141	100%	11,974	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
20. After leaving your program at this institution, how long did it take for you to obtain your first job or work experience?	jobtime	Obtained work prior to leaving this institution	76	31%	1,139	36%	1,941	38%	5,071	42%
		Obtained work in less than four months	53	22%	941	30%	1,536	30%	3,217	27%
		Obtained work in four to twelve months	44	18%	484	15%	737	14%	1,481	12%
		Obtained work after more than a year	31	13%	250	8%	388	8%	871	7%
		Have not yet found work	12	5%	111	4%	182	4%	397	3%
		Did not search for work after leaving program	23	9%	131	4%	186	4%	344	3%
		Pursued further education	6	2%	100	3%	188	4%	666	6%
	Total		245	100%	3,156	100%	5,158	100%	12,047	100%
21. How closely related was your first job or work experience to your training at this institution? ^d	jobtrain	<i>Have not yet found work</i>	12	5%	111	4%	181	3%	388	3%
		<i>Did not search for work after leaving program</i>	23	9%	130	4%	185	4%	343	3%
		<i>Pursued further education</i>	6	2%	99	3%	187	4%	662	5%
		Not related	45	18%	397	13%	543	10%	1,185	10%
		Somewhat related	57	23%	802	25%	1,205	23%	2,218	18%
		Closely related	103	42%	1,628	51%	2,875	56%	7,284	60%
	Total		246	100%	3,167	100%	5,176	100%	12,080	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
23. Have you ever worked as a full- or part-time teacher of the arts (i.e., classroom setting or private lessons)?	teach	Yes, I do this currently	95	39%	1,175	37%	1,817	35%	5,346	45%
		Yes, I have done it in the past, but no longer do	92	38%	1,111	35%	1,771	34%	4,175	35%
		No, I have not done this	57	23%	867	27%	1,558	30%	2,479	21%
	Total		244	100%	3,153	100%	5,146	100%	12,000	100%
24. Have you ever worked, either full- or part-time, managing or administering programs or people for an arts or arts-related organization or business?	artsrel	Yes, I do this currently	50	20%	673	21%	1,063	21%	2,726	23%
		Yes, I have done it in the past, but no longer do	74	30%	825	26%	1,280	25%	3,040	25%
		No, I have not done this	120	49%	1,640	52%	2,782	54%	6,191	52%
	Total		244	100%	3,138	100%	5,125	100%	11,957	100%
25. Have you ever worked, either full- or part-time, in an occupation as an artist (where you create or perform your art)?	artist	Yes, I do this currently	171	70%	1,907	60%	2,996	58%	7,175	60%
		Yes, I have done it in the past, but no longer do	34	14%	563	18%	930	18%	2,417	20%
		No, I have not done this	41	17%	685	22%	1,223	24%	2,413	20%
	Total		246	100%	3,155	100%	5,149	100%	12,005	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
27. When you began at this institution did you intend to work eventually in an occupation as an artist?	intart	No	13	5%	410	13%	820	16%	1,912	16%
		Yes	232	95%	2,733	87%	4,306	84%	10,039	84%
	Total		245	100%	3,143	100%	5,126	100%	11,951	100%
28. Why did you either stop working in an occupation as an artist or choose not to pursue work as an artist? ^d	stp_curart	Currently a professional artist	169	74%	1,896	65%	2,980	63%	7,134	64%
	stp_nevint	Never intended to work as an artist and never did	5	2%	252	9%	531	11%	1,107	10%
	stp_nowk	Artistic work not available	34	15%	351	12%	537	11%	1,200	11%
	stp_pay	Higher pay or steadier income in other fields	32	14%	449	15%	707	15%	1,640	15%
	stp_city	Current location not conducive to artistic career	10	4%	106	4%	198	4%	459	4%
	stp_inter	Change in interests	7	3%	127	4%	249	5%	671	6%
	stp_fam	Family-related reasons	8	4%	147	5%	224	5%	603	5%
	stp_netwk	Lack of access to important networks and people	21	9%	213	7%	320	7%	635	6%
	stp_debt	Debt (including student loans)	26	11%	307	11%	435	9%	835	7%
	stp_suppt	Lack of social support from family and friends	3	1%	75	3%	115	2%	210	2%
	Total ^a		-	-	-	-	-	-	-	-
30. Approximately how many years have you worked (or did you work) in an occupation as an artist (where you create or perform your art)?	yrsart	Never worked as a professional artist	41	17%	676	22%	1,202	24%	2,373	20%
		Less than one year	13	5%	133	4%	202	4%	408	3%
		1 to less than 3 years	18	7%	271	9%	439	9%	888	8%
		3 to less than 5 years	21	9%	223	7%	348	7%	832	7%
		5 to less than 10 years	32	13%	377	12%	585	12%	1,383	12%
		10 to less than 15 years	26	11%	371	12%	542	11%	1,247	11%
		15 or more years	91	38%	1,052	34%	1,743	34%	4,685	40%
		Total		242	100%	3,103	100%	5,061	100%	11,816
31. Have you ever been self-employed, an independent contractor, or a freelance worker?	wkself	Yes, I do this currently	129	53%	1,575	51%	2,382	47%	5,735	48%
		Yes, I have done it in the past, but no longer do	66	27%	999	32%	1,587	31%	3,642	31%
		No, I have not done this	47	19%	544	17%	1,112	22%	2,473	21%
		Total		242	100%	3,118	100%	5,081	100%	11,850

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
32. In your capacity as an artist, have you ever been self-employed, an independent contractor, or a freelance worker? ^d	artwkself	<i>Never worked as a professional artist</i>	25	10%	436	14%	684	14%	1,316	11%
		<i>Never been self-employed</i>	31	13%	304	10%	592	12%	1,413	12%
		<i>Never self-employed and never a professional artist</i>	16	7%	239	8%	517	10%	1,056	9%
		<i>Yes, I do this currently</i>	118	49%	1,367	44%	2,052	41%	5,034	43%
		<i>Yes, I have done it in the past, but no longer do</i>	42	18%	668	22%	1,074	21%	2,683	23%
		<i>No, I have not done this</i>	8	3%	74	2%	126	2%	267	2%
		Total		240	100%	3,088	100%	5,045	100%	11,769
33. Are you now or have you ever been a(n): 33.1. <i>Founder of a nonprofit or for-profit organization</i>	wkfd	No	168	76%	2,243	81%	3,699	81%	8,822	80%
		Yes	53	24%	540	19%	875	19%	2,203	20%
		Total	221	100%	2,783	100%	4,574	100%	11,025	100%
33.2. <i>Paid intern</i>	wkpdint	No	154	75%	1,790	64%	2,799	61%	7,651	70%
		Yes	50	25%	988	36%	1,799	39%	3,245	30%
		Total	204	100%	2,778	100%	4,598	100%	10,896	100%
33.3. <i>Unpaid intern</i>	wkupdint	No	132	61%	1,605	58%	2,834	63%	7,637	71%
		Yes	86	39%	1,183	42%	1,693	37%	3,071	29%
		Total	218	100%	2,788	100%	4,527	100%	10,708	100%
34. Was any of your work as a founder of a nonprofit or for-profit organization arts-related?	artwkfd	<i>Never founder of a nonprofit or for-profit organization</i>	168	72%	2,231	75%	3,679	76%	8,776	77%
		No	14	6%	202	7%	326	7%	604	5%
		Yes	52	22%	525	18%	823	17%	2,056	18%
		Total	234	100%	2,958	100%	4,828	100%	11,436	100%
35. Was any of your work as a paid intern arts-related?	artwkpdint	<i>Never worked as a paid intern</i>	154	68%	1,778	61%	2,779	58%	7,604	67%
		No	23	10%	232	8%	419	9%	764	7%
		Yes	48	21%	922	31%	1,600	33%	2,915	26%
		Total	225	100%	2,932	100%	4,798	100%	11,283	100%
36. Was any of your work as an unpaid intern arts-related?	artwkupdint	<i>Never worked as an unpaid intern</i>	132	58%	1,587	54%	2,801	59%	7,571	68%
		No	13	6%	193	7%	342	7%	698	6%
		Yes	83	36%	1,134	39%	1,577	33%	2,865	26%
		Total	228	100%	2,914	100%	4,720	100%	11,134	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
39. The importance of the following to perform effectively in your profession or work life: ^d 39.1. Critical thinking and analysis of arguments and information	wskillanaly	Never worked in any occupation	0	0%	3	0%	5	0%	8	0%
		Not at all important	5	2%	18	1%	24	0%	96	1%
		Only a little important	8	3%	89	3%	124	3%	319	3%
		Somewhat important	27	11%	414	14%	581	12%	1,586	14%
		Very important	201	83%	2,501	83%	4,213	85%	9,530	83%
		Total	241	100%	3,025	100%	4,947	100%	11,539	100%
39.2. Broad knowledge and education	wskillbroad	Never worked in any occupation	0	0%	3	0%	5	0%	8	0%
		Not at all important	3	1%	12	0%	19	0%	50	0%
		Only a little important	6	3%	66	2%	97	2%	242	2%
		Somewhat important	30	13%	519	17%	781	16%	1,768	15%
		Very important	201	84%	2,418	80%	4,040	82%	9,471	82%
		Total	240	100%	3,018	100%	4,942	100%	11,539	100%
39.3. Improved work based on feedback from others	wskillrev	Never worked in any occupation	0	0%	3	0%	5	0%	8	0%
		Not at all important	7	3%	22	1%	30	1%	65	1%
		Only a little important	20	8%	167	6%	208	4%	315	3%
		Somewhat important	68	28%	779	26%	1,157	24%	2,215	19%
		Very important	146	61%	2,032	68%	3,519	72%	8,892	77%
		Total	241	100%	3,003	100%	4,919	100%	11,495	100%
39.4. Creative thinking and problem solving	wskillcreative	Never worked in any occupation	0	0%	3	0%	5	0%	8	0%
		Not at all important	1	0%	6	0%	11	0%	36	0%
		Only a little important	3	1%	35	1%	49	1%	113	1%
		Somewhat important	15	6%	176	6%	271	5%	756	7%
		Very important	223	92%	2,805	93%	4,612	93%	10,627	92%
		Total	242	100%	3,025	100%	4,948	100%	11,540	100%

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San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.5. <i>Research skills</i>	wskillresearch	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	6	3%	27	1%	43	1%	161	1%
		Only a little important	22	9%	192	6%	301	6%	887	8%
		Somewhat important	57	24%	839	28%	1,330	27%	3,413	30%
		Very important	154	64%	1,958	65%	3,257	66%	7,048	61%
		Total	239	100%	3,019	100%	4,936	100%	11,517	100%
39.6. <i>Clear writing</i>	wskillwrite	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	7	3%	36	1%	52	1%	190	2%
		Only a little important	15	6%	157	5%	240	5%	680	6%
		Somewhat important	51	21%	655	22%	1,004	20%	2,471	21%
		Very important	169	70%	2,161	72%	3,633	74%	8,160	71%
		Total	242	100%	3,012	100%	4,934	100%	11,509	100%
39.7. <i>Persuasive speaking</i>	wskillsspeak	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	7	3%	35	1%	52	1%	158	1%
		Only a little important	13	5%	155	5%	214	4%	558	5%
		Somewhat important	56	23%	657	22%	1,040	21%	2,491	22%
		Very important	163	68%	2,165	72%	3,622	73%	8,307	72%
		Total	239	100%	3,015	100%	4,933	100%	11,522	100%
39.8. <i>Project management skills</i>	wskillmanag	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	8	3%	39	1%	50	1%	203	2%
		Only a little important	6	2%	114	4%	154	3%	448	4%
		Somewhat important	44	18%	546	18%	835	17%	2,072	18%
		Very important	183	76%	2,305	77%	3,876	79%	8,749	76%
		Total	241	100%	3,007	100%	4,920	100%	11,480	100%

SNAAP 2012 Frequency Report • Career

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.9. <i>Technological skills</i>	wkskilltech	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	6	3%	23	1%	36	1%	137	1%
		Only a little important	11	5%	158	5%	227	5%	679	6%
		Somewhat important	60	25%	863	29%	1,362	28%	3,767	33%
		Very important	162	68%	1,882	64%	3,187	66%	6,707	59%
		Total	239	100%	2,929	100%	4,817	100%	11,298	100%
39.10. <i>Artistic technique</i>	wskillartistic	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	9	4%	181	6%	335	7%	742	7%
		Only a little important	22	9%	260	9%	477	10%	1,019	9%
		Somewhat important	56	24%	678	23%	1,180	25%	2,244	20%
		Very important	151	63%	1,803	62%	2,807	58%	7,267	64%
		Total	238	100%	2,925	100%	4,804	100%	11,280	100%
39.11. <i>Financial and business management skills</i>	wskillbus	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	13	5%	126	4%	204	4%	489	4%
		Only a little important	30	13%	378	13%	619	13%	1,495	13%
		Somewhat important	88	37%	1,069	37%	1,752	36%	4,298	38%
		Very important	106	45%	1,347	46%	2,230	46%	4,982	44%
		Total	237	100%	2,923	100%	4,810	100%	11,272	100%
39.12. <i>Entrepreneurial skills</i>	wskillentr	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	22	9%	250	9%	417	9%	1,016	9%
		Only a little important	27	11%	478	16%	810	17%	1,999	18%
		Somewhat important	81	34%	878	30%	1,462	31%	3,501	31%
		Very important	107	45%	1,295	45%	2,080	44%	4,671	42%
		Total	237	100%	2,904	100%	4,774	100%	11,195	100%

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San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
39. The importance of the following to perform effectively in your profession or work life: (continued) ^d 39.13. <i>Interpersonal relations and working collaboratively</i>	wkskillwkoth	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	8	3%	24	1%	41	1%	70	1%
		Only a little important	19	8%	108	4%	143	3%	250	2%
		Somewhat important	52	22%	568	19%	916	19%	1,700	15%
		Very important	159	67%	2,223	76%	3,706	77%	9,280	82%
		Total	238	100%	2,926	100%	4,811	100%	11,308	100%
39.14. <i>Leadership skills</i>	wskillleader	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	9	4%	58	2%	73	2%	135	1%
		Only a little important	30	13%	218	7%	302	6%	522	5%
		Somewhat important	69	29%	722	25%	1,163	24%	2,518	22%
		Very important	129	54%	1,914	66%	3,253	68%	8,107	72%
		Total	237	100%	2,915	100%	4,796	100%	11,290	100%
39.15. <i>Networking and relationship building</i>	wskillnetrel	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	4	2%	34	1%	45	1%	117	1%
		Only a little important	7	3%	116	4%	191	4%	394	3%
		Somewhat important	79	33%	651	22%	1,109	23%	2,473	22%
		Very important	146	62%	2,121	73%	3,456	72%	8,303	74%
		Total	236	100%	2,925	100%	4,806	100%	11,295	100%
39.16. <i>Teaching skills</i>	wskillteach	<i>Never worked in any occupation</i>	0	0%	3	0%	5	0%	8	0%
		Not at all important	15	6%	180	6%	276	6%	472	4%
		Only a little important	29	12%	430	15%	709	15%	1,243	11%
		Somewhat important	64	27%	740	25%	1,269	26%	2,484	22%
		Very important	131	55%	1,565	54%	2,545	53%	7,093	63%
		Total	239	100%	2,918	100%	4,804	100%	11,300	100%

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Graduate Level

			Graduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
40. How much influence has each of the following networks developed at this institution had on your career? 40.1. <i>Classmates</i>	infclassmt	No influence	48	20%	767	26%	1,298	27%	3,059	27%
		Minor influence	95	39%	1,151	39%	1,905	39%	4,574	40%
		Major influence	96	40%	999	33%	1,579	32%	3,540	31%
		Not applicable	3	1%	69	2%	112	2%	258	2%
		Total		242	100%	2,986	100%	4,894	100%	11,431
40.2. <i>Faculty or instructors</i>	inffac	No influence	36	15%	512	17%	890	18%	1,810	16%
		Minor influence	88	37%	1,013	34%	1,678	34%	3,617	32%
		Major influence	115	48%	1,400	47%	2,231	46%	5,819	51%
		Not applicable	1	0%	59	2%	91	2%	186	2%
		Total		240	100%	2,984	100%	4,890	100%	11,432
40.3. <i>Staff members or advisors</i>	infstaff	No influence	122	50%	1,208	41%	2,102	43%	4,793	42%
		Minor influence	80	33%	1,102	37%	1,768	36%	4,257	38%
		Major influence	30	12%	499	17%	740	15%	1,779	16%
		Not applicable	10	4%	157	5%	247	5%	515	5%
		Total		242	100%	2,966	100%	4,857	100%	11,344
40.4. <i>Guest artists</i>	infartist	No influence	80	33%	1,086	36%	1,921	39%	4,584	40%
		Minor influence	94	39%	1,158	39%	1,802	37%	4,154	36%
		Major influence	58	24%	517	17%	725	15%	1,745	15%
		Not applicable	8	3%	215	7%	430	9%	907	8%
		Total		240	100%	2,976	100%	4,878	100%	11,390
40.5. <i>Alumni</i>	infalum	No influence	112	47%	1,432	48%	2,391	49%	5,603	50%
		Minor influence	88	37%	1,011	34%	1,638	34%	3,788	33%
		Major influence	29	12%	313	11%	496	10%	1,183	10%
		Not applicable	10	4%	205	7%	326	7%	742	7%
		Total		239	100%	2,961	100%	4,851	100%	11,316

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San Francisco Art Institute
Graduate Level

			Graduate Level							
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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
42. Current employment status	curemp	Full-time (35 hours or more per week)	125	52%	1,713	57%	2,943	60%	6,986	61%
		Part-time only (fewer than 35 hours per week)	61	25%	613	20%	873	18%	1,972	17%
		Unemployed and looking for work	10	4%	131	4%	224	5%	438	4%
		In school full-time	5	2%	34	1%	75	2%	206	2%
		Caring for family full-time	2	1%	41	1%	65	1%	132	1%
		Retired	10	4%	171	6%	313	6%	857	7%
		Other	28	12%	306	10%	433	9%	907	8%
		Total	241	100%	3,009	100%	4,926	100%	11,498	100%
43. Current occupation:	curjob_none	Not selected	226	94%	2,815	94%	4,555	93%	10,685	94%
43.0. <i>Currently not employed</i>		Selected	15	6%	179	6%	343	7%	730	6%
		Total	241	100%	2,994	100%	4,898	100%	11,415	100%
43.1. <i>Architect</i>	curjob_arch	<i>Never been an architect</i>	232	96%	2,821	94%	4,201	85%	10,500	91%
		Not selected	9	4%	111	4%	314	6%	456	4%
		Selected	1	0%	81	3%	414	8%	552	5%
		Total	242	100%	3,013	100%	4,929	100%	11,508	100%
43.2. <i>Arts administrator or manager</i>	curjob_artadm	<i>Never been an arts administrator or manager</i>	185	76%	2,316	77%	3,949	80%	8,857	77%
		Not selected	37	15%	417	14%	618	13%	1,620	14%
		Selected	20	8%	276	9%	358	7%	1,014	9%
		Total	242	100%	3,009	100%	4,925	100%	11,491	100%
43.3. <i>Museum or gallery worker, including curator</i>	curjob_curator	<i>Never been a museum or gallery worker</i>	153	63%	2,053	68%	3,535	72%	9,478	82%
		Not selected	65	27%	728	24%	1,072	22%	1,548	13%
		Selected	24	10%	230	8%	317	6%	472	4%
		Total	242	100%	3,011	100%	4,924	100%	11,498	100%
43.4. <i>Graphic designer, illustrator, or art director</i>	curjob_graphicdes	<i>Never been a graphic designer, illustrator, etc.</i>	181	75%	1,935	64%	3,386	69%	9,243	80%
		Not selected	43	18%	588	20%	880	18%	1,330	12%
		Selected	17	7%	484	16%	656	13%	921	8%
		Total	241	100%	3,007	100%	4,922	100%	11,494	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_intdes	<i>Never been an interior designer</i>	223	92%	2,815	93%	4,567	93%	10,949	95%
43.5. <i>Interior designer</i>		Not selected	17	7%	116	4%	223	5%	367	3%
		Selected	2	1%	81	3%	138	3%	190	2%
		Total	242	100%	3,012	100%	4,928	100%	11,506	100%
43.6. <i>Web designer</i>	curjob_webdes	<i>Never been a web designer</i>	215	89%	2,594	86%	4,285	87%	10,382	90%
		Not selected	18	7%	236	8%	380	8%	685	6%
		Selected	9	4%	183	6%	264	5%	438	4%
		Total	242	100%	3,013	100%	4,929	100%	11,505	100%
43.7. <i>Other designer</i>	curjob_othdes	<i>Never been any other designer</i>	222	92%	2,680	89%	4,413	90%	10,470	91%
		Not selected	12	5%	151	5%	245	5%	480	4%
		Selected	8	3%	182	6%	271	5%	553	5%
		Total	242	100%	3,013	100%	4,929	100%	11,503	100%
43.8. <i>Higher education arts educator</i>	curjob_tchhied	<i>Never been a higher education arts educator</i>	125	52%	1,769	59%	2,922	59%	6,289	55%
		Not selected	47	19%	598	20%	953	19%	2,355	21%
		Selected	70	29%	642	21%	1,044	21%	2,830	25%
		Total	242	100%	3,009	100%	4,919	100%	11,474	100%
43.9. <i>K-12 arts educator</i>	curjob_tchk12	<i>Never been a K-12 arts educator</i>	190	79%	2,266	75%	3,810	77%	8,373	73%
		Not selected	36	15%	471	16%	734	15%	1,985	17%
		Selected	16	7%	273	9%	380	8%	1,129	10%
		Total	242	100%	3,010	100%	4,924	100%	11,487	100%
43.10. <i>Private teacher of the arts</i>	curjob_prvtch	<i>Never been a private teacher of the arts</i>	181	75%	2,432	81%	4,125	84%	8,077	70%
		Not selected	47	19%	410	14%	575	12%	1,952	17%
		Selected	14	6%	170	6%	227	5%	1,456	13%
		Total	242	100%	3,012	100%	4,927	100%	11,485	100%
43.11. <i>Other arts educator</i>	curjob_othtch	<i>Never been any other arts educator</i>	215	89%	2,609	87%	4,337	88%	10,303	90%
		Not selected	16	7%	254	8%	381	8%	726	6%
		Selected	11	5%	147	5%	209	4%	470	4%
		Total	242	100%	3,010	100%	4,927	100%	11,499	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_craft	<i>Never been a craft artist</i>	213	88%	2,575	86%	4,248	86%	10,417	91%
43.12. <i>Craft artist</i>		Not selected	16	7%	257	9%	415	8%	650	6%
		Selected	12	5%	176	6%	260	5%	434	4%
		Total	241	100%	3,008	100%	4,923	100%	11,501	100%
43.13. <i>Fine artist</i>	curjob_finart	<i>Never been a fine artist</i>	100	41%	1,526	51%	2,865	58%	8,635	75%
		Not selected	26	11%	422	14%	608	12%	956	8%
		Selected	115	48%	1,058	35%	1,444	29%	1,899	17%
		Total	241	100%	3,006	100%	4,917	100%	11,490	100%
43.14. <i>Film, TV, video artist</i>	curjob_film	<i>Never been a film, TV, or video artist</i>	198	82%	2,635	87%	4,283	87%	10,230	89%
		Not selected	24	10%	209	7%	363	7%	734	6%
		Selected	20	8%	169	6%	282	6%	532	5%
		Total	242	100%	3,013	100%	4,928	100%	11,496	100%
43.15. <i>Multi-media artist or animator</i>	curjob_animator	<i>Never been a multi-media artist or animator</i>	217	90%	2,702	90%	4,418	90%	10,686	93%
		Not selected	13	5%	189	6%	314	6%	504	4%
		Selected	12	5%	123	4%	199	4%	320	3%
		Total	242	100%	3,014	100%	4,931	100%	11,510	100%
43.16. <i>Photographer</i>	curjob_photo	<i>Never been a photographer</i>	170	71%	2,388	79%	3,978	81%	10,106	88%
		Not selected	32	13%	317	11%	516	10%	803	7%
		Selected	39	16%	306	10%	432	9%	591	5%
		Total	241	100%	3,011	100%	4,926	100%	11,500	100%
43.17. <i>Actor</i>	curjob_actor	<i>Never been an actor</i>	232	96%	2,886	96%	4,718	96%	10,396	90%
		Not selected	7	3%	106	4%	178	4%	787	7%
		Selected	2	1%	22	1%	35	1%	322	3%
		Total	241	100%	3,014	100%	4,931	100%	11,505	100%
43.18. <i>Dancer or choreographer</i>	curjob_choreo	<i>Never been a dancer or choreographer</i>	237	98%	2,930	97%	4,803	97%	10,947	95%
		Not selected	4	2%	69	2%	111	2%	383	3%
		Selected	1	0%	15	0%	16	0%	177	2%
		Total	242	100%	3,014	100%	4,930	100%	11,507	100%

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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
43. Current occupation: (continued)	curjob_sound	<i>Never been an engineer or technician</i>	236	98%	2,939	98%	4,801	97%	10,978	95%
43.19. <i>Engineer or technician (sound, light, other)</i>		Not selected	6	2%	67	2%	113	2%	410	4%
		Selected	0	0%	8	0%	17	0%	117	1%
		Total	242	100%	3,014	100%	4,931	100%	11,505	100%
43.20. <i>Musician</i>	curjob_musician	<i>Never been a musician</i>	231	95%	2,859	95%	4,669	95%	7,894	69%
		Not selected	7	3%	97	3%	182	4%	1,240	11%
		Selected	4	2%	57	2%	79	2%	2,348	20%
		Total	242	100%	3,013	100%	4,930	100%	11,482	100%
43.21. <i>Theater and stage director or producer</i>	curjob_stage	<i>Never been a theater and stage director or producer</i>	235	97%	2,937	97%	4,803	97%	10,414	91%
		Not selected	6	2%	65	2%	106	2%	714	6%
		Selected	1	0%	12	0%	22	0%	376	3%
		Total	242	100%	3,014	100%	4,931	100%	11,504	100%
43.22. <i>Writer, author, or editor</i>	curjob_writer	<i>Never been a writer, author, or editor</i>	182	75%	2,236	74%	3,701	75%	8,572	75%
		Not selected	34	14%	395	13%	647	13%	1,476	13%
		Selected	26	11%	379	13%	575	12%	1,435	12%
		Total	242	100%	3,010	100%	4,923	100%	11,483	100%
43.23. <i>Other occupation associated with the arts</i>	curjob_othart	<i>Never been in any other arts occupation</i>	211	87%	2,590	86%	4,186	85%	9,895	86%
		Not selected	13	5%	185	6%	321	7%	693	6%
		Selected	18	7%	234	8%	419	9%	911	8%
		Total	242	100%	3,009	100%	4,926	100%	11,499	100%
43.24. <i>Building, maintenance, installation, and repair</i>	curjob_maintn	<i>Never worked in bldg., maint., installation, or repair</i>	184	76%	2,543	84%	4,102	83%	9,884	86%
		Not selected	51	21%	419	14%	732	15%	1,461	13%
		Selected	7	3%	49	2%	92	2%	153	1%
		Total	242	100%	3,011	100%	4,926	100%	11,498	100%
43.25. <i>Communications</i>	curjob_comm	<i>Never worked in communications</i>	165	68%	2,009	67%	3,452	70%	8,349	73%
		Not selected	65	27%	760	25%	1,130	23%	2,428	21%
		Selected	12	5%	237	8%	339	7%	703	6%
		Total	242	100%	3,006	100%	4,921	100%	11,480	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_comput	<i>Never worked in a computer or mathematics occupation</i>	231	95%	2,745	91%	4,453	90%	10,348	90%
43.26. <i>Computer and mathematics</i>		Not selected	6	2%	196	7%	352	7%	815	7%
		Selected	5	2%	71	2%	124	3%	339	3%
		Total	242	100%	3,012	100%	4,929	100%	11,502	100%
43.27. <i>Construction</i>	curjob_construct	<i>Never worked in construction</i>	198	82%	2,605	86%	4,116	84%	10,048	87%
		Not selected	37	15%	357	12%	692	14%	1,274	11%
		Selected	7	3%	50	2%	118	2%	174	2%
		Total	242	100%	3,012	100%	4,926	100%	11,496	100%
43.28. <i>Education, training, and library</i>	curjob_edu	<i>Never worked in education, training, or library</i>	101	42%	1,439	48%	2,445	50%	5,483	48%
		Not selected	108	45%	1,277	42%	2,005	41%	4,671	41%
		Selected	33	14%	290	10%	465	9%	1,303	11%
		Total	242	100%	3,006	100%	4,915	100%	11,457	100%
43.29. <i>Engineering and science</i>	curjob_engocc	<i>Never worked in engineering or science</i>	233	96%	2,891	96%	4,624	94%	10,960	95%
		Not selected	6	2%	109	4%	237	5%	445	4%
		Selected	3	1%	13	0%	68	1%	102	1%
		Total	242	100%	3,013	100%	4,929	100%	11,507	100%
43.30. <i>Farming, fishing, and forestry</i>	curjob_farm	<i>Never worked in farming, fishing, or forestry</i>	232	96%	2,872	95%	4,689	95%	10,943	95%
		Not selected	8	3%	124	4%	214	4%	508	4%
		Selected	2	1%	16	1%	25	1%	50	0%
		Total	242	100%	3,012	100%	4,928	100%	11,501	100%
43.31. <i>Financial and other business services</i>	curjob_finan	<i>Never worked in financial or other business services</i>	226	93%	2,818	94%	4,584	93%	10,555	92%
		Not selected	15	6%	155	5%	276	6%	771	7%
		Selected	1	0%	37	1%	67	1%	174	2%
		Total	242	100%	3,010	100%	4,927	100%	11,500	100%
43.32. <i>Food preparation related</i>	curjob_food	<i>Never worked in a food preparation related occupation</i>	177	73%	2,256	75%	3,796	77%	8,901	77%
		Not selected	62	26%	724	24%	1,080	22%	2,481	22%
		Selected	3	1%	28	1%	46	1%	109	1%
		Total	242	100%	3,008	100%	4,922	100%	11,491	100%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_hlthtech	<i>Never worked in healthcare</i>	233	96%	2,775	92%	4,563	93%	10,676	93%
43.33. <i>Healthcare</i>		Not selected	6	2%	190	6%	298	6%	676	6%
		Selected	3	1%	47	2%	67	1%	149	1%
		Total	242	100%	3,012	100%	4,928	100%	11,501	100%
43.34. <i>Human resources</i>	curjob_humres	<i>Never worked in human resources</i>	234	97%	2,882	96%	4,726	96%	10,974	95%
		Not selected	7	3%	110	4%	175	4%	477	4%
		Selected	1	0%	18	1%	24	0%	51	0%
		Total	242	100%	3,010	100%	4,925	100%	11,502	100%
43.35. <i>Legal</i>	curjob_legal	<i>Never worked in a legal occupation</i>	235	97%	2,906	96%	4,726	96%	10,954	95%
		Not selected	6	2%	95	3%	174	4%	446	4%
		Selected	1	0%	12	0%	30	1%	104	1%
		Total	242	100%	3,013	100%	4,930	100%	11,504	100%
43.36. <i>Management</i>	curjob_manag	<i>Never worked in management</i>	214	88%	2,579	86%	4,154	84%	9,721	85%
		Not selected	23	10%	309	10%	543	11%	1,258	11%
		Selected	5	2%	122	4%	228	5%	514	4%
		Total	242	100%	3,010	100%	4,925	100%	11,493	100%
43.37. <i>Manufacturing</i>	curjob_manfact	<i>Never worked in manufacturing</i>	222	92%	2,811	93%	4,602	93%	10,836	94%
		Not selected	17	7%	186	6%	295	6%	606	5%
		Selected	3	1%	15	0%	29	1%	58	1%
		Total	242	100%	3,012	100%	4,926	100%	11,500	100%
43.38. <i>Military and protective services</i>	curjob_military	<i>Never worked in military or protective services</i>	237	98%	2,947	98%	4,777	97%	11,098	96%
		Not selected	5	2%	65	2%	146	3%	383	3%
		Selected	0	0%	1	0%	7	0%	23	0%
		Total	242	100%	3,013	100%	4,930	100%	11,504	100%
43.39. <i>Office and administrative support</i>	curjob_office	<i>Never worked in office or administrative support</i>	163	67%	2,171	72%	3,654	74%	8,249	72%
		Not selected	64	26%	714	24%	1,086	22%	2,788	24%
		Selected	15	6%	123	4%	182	4%	450	4%
		Total	242	100%	3,008	100%	4,922	100%	11,487	100%

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Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
43. Current occupation: (continued)	curjob_sales	<i>Never worked in sales</i>	177	73%	2,272	76%	3,750	76%	8,775	76%
43.40. <i>Sales</i>		Not selected	56	23%	665	22%	1,038	21%	2,414	21%
		Selected	9	4%	70	2%	130	3%	294	3%
		Total	242	100%	3,007	100%	4,918	100%	11,483	100%
43.41. <i>Services and personal care</i>	curjob_care	<i>Never worked in a services or personal care occupation</i>	222	92%	2,694	90%	4,453	90%	10,341	90%
		Not selected	18	7%	290	10%	434	9%	1,053	9%
		Selected	2	1%	26	1%	37	1%	101	1%
		Total	242	100%	3,010	100%	4,924	100%	11,495	100%
43.42. <i>Social services</i>	curjob_socialser	<i>Never worked in social services</i>	232	96%	2,745	91%	4,534	92%	10,593	92%
		Not selected	10	4%	215	7%	320	6%	751	7%
		Selected	0	0%	50	2%	72	1%	151	1%
		Total	242	100%	3,010	100%	4,926	100%	11,495	100%
43.43. <i>Transportation and material moving</i>	curjob_transport	<i>Never worked in transportation or material moving</i>	224	93%	2,863	95%	4,684	95%	10,950	95%
		Not selected	15	6%	140	5%	227	5%	514	4%
		Selected	3	1%	10	0%	19	0%	41	0%
		Total	242	100%	3,013	100%	4,930	100%	11,505	100%
43.44. <i>Other occupations outside of the arts</i>	curjob_othnart	<i>Never worked in any other occupation outside the arts</i>	208	86%	2,538	84%	4,092	83%	9,664	84%
		Not selected	24	10%	314	10%	544	11%	1,199	10%
		Selected	10	4%	156	5%	287	6%	628	5%
		Total	242	100%	3,008	100%	4,923	100%	11,491	100%
43.45. <i>Other</i>	curjob_oth	Not selected	224	93%	2,740	92%	4,456	91%	10,433	91%
		Selected	17	7%	254	8%	442	9%	982	9%
		Total	241	100%	2,994	100%	4,898	100%	11,415	100%

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Graduate Level

			Graduate Level							
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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
45. Are you currently working at two or more jobs?	multijob	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	6%
		No, I do not hold multiple jobs	108	46%	1,454	49%	2,571	53%	5,703	50%
		Yes, I hold 2 jobs	73	31%	891	30%	1,323	27%	3,204	28%
		Yes, I hold 3 jobs	33	14%	315	11%	440	9%	1,223	11%
		Yes, I hold 4 jobs	8	3%	68	2%	98	2%	267	2%
		Yes, I hold more than 4 jobs	0	0%	42	1%	66	1%	194	2%
		Total	237	100%	2,948	100%	4,840	100%	11,319	100%
46. The occupation in which you spend the majority of your work time:	majtimejob_R	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	6%
		Architect	1	0%	55	2%	291	6%	394	3%
		Arts administrator or manager	10	4%	128	4%	153	3%	404	4%
		Museum or gallery worker, including curator	8	3%	96	3%	139	3%	215	2%
		Graphic designer, illustrator, or art director	5	2%	206	7%	256	5%	321	3%
		Interior designer	0	0%	28	1%	43	1%	58	1%
		Web designer	1	0%	36	1%	53	1%	75	1%
		Other designer	4	2%	96	3%	127	3%	240	2%
		Higher education arts educator	44	18%	389	13%	668	14%	1,927	17%
		K-12 arts educator	11	5%	202	7%	291	6%	815	7%
		Private teacher of the arts	1	0%	26	1%	36	1%	357	3%
		Other arts educator	2	1%	49	2%	68	1%	165	1%
		Craft artist	3	1%	37	1%	53	1%	88	1%
		Fine artist	45	19%	427	14%	549	11%	672	6%
		Film, TV, video artist	7	3%	41	1%	82	2%	140	1%
		Multi-media artist or animator	1	0%	19	1%	31	1%	38	0%
		Photographer	8	3%	54	2%	68	1%	82	1%
		Actor	0	0%	2	0%	2	0%	59	1%
		Dancer or choreographer	0	0%	1	0%	1	0%	11	0%
		Engineer or technician (light, sound, other)	0	0%	1	0%	2	0%	11	0%
		Musician	2	1%	3	0%	8	0%	768	7%
		Theater and stage director or producer	0	0%	2	0%	2	0%	55	0%

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	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
46. The occupation in which you spend the majority of your work time: (continued)	majtimejob_R	Writer, author, or editor	4	2%	47	2%	83	2%	211	2%
		Other occupation associated with the arts	7	3%	121	4%	226	5%	463	4%
		Building, maintenance, installation, and repair	1	0%	10	0%	17	0%	33	0%
		Communications	3	1%	76	3%	108	2%	215	2%
		Computer and mathematics	2	1%	28	1%	46	1%	160	1%
		Construction	3	1%	10	0%	33	1%	47	0%
		Education, training, and library	13	5%	105	4%	180	4%	539	5%
		Engineering and science	2	1%	5	0%	34	1%	47	0%
		Farming, fishing, and forestry	1	0%	3	0%	5	0%	10	0%
		Financial and other business services	0	0%	9	0%	22	0%	77	1%
		Food preparation related	0	0%	15	1%	21	0%	48	0%
		Healthcare	3	1%	23	1%	36	1%	77	1%
		Human resources	0	0%	4	0%	5	0%	18	0%
		Legal	0	0%	8	0%	15	0%	67	1%
		Management	1	0%	41	1%	86	2%	208	2%
		Manufacturing	0	0%	4	0%	6	0%	6	0%
		Military and protective services	0	0%	0	0%	2	0%	8	0%
		Office and administrative support	5	2%	54	2%	76	2%	189	2%
		Sales	5	2%	34	1%	54	1%	122	1%
		Services and personal care	1	0%	6	0%	7	0%	27	0%
		Social services	0	0%	16	1%	20	0%	52	0%
		Transportation and material moving	0	0%	2	0%	5	0%	13	0%
		Other occupation outside of the arts	6	3%	81	3%	167	3%	357	3%
		Other	15	6%	181	6%	330	7%	687	6%
Total			240	100%	2,959	100%	4,849	100%	11,304	100%

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San Francisco Art Institute Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
48. In terms of your work in the occupation in which you spend the majority of your work time, in what sector do you do most of your work:	sector	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	6%
		For-profit and commercial	65	28%	988	34%	1,543	32%	3,058	27%
		Nonprofit (including schools)	87	37%	992	34%	1,573	33%	4,620	41%
		Government (including military)	5	2%	88	3%	240	5%	491	4%
		Mix of the above	32	14%	395	13%	689	14%	1,410	13%
		Not relevant	31	13%	305	10%	446	9%	950	8%
		Total	235	100%	2,946	100%	4,833	100%	11,257	100%
49. Overall, how relevant is your arts training at this institution to your current work in the occupation where you spend the majority of your work time?	timetrainrel	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	6%
		Not at all relevant	29	12%	279	10%	423	9%	1,007	9%
		Somewhat relevant	31	13%	477	16%	744	15%	1,631	15%
		Relevant	50	21%	633	22%	1,037	22%	2,235	20%
		Very relevant	112	47%	1,363	47%	2,265	47%	5,621	50%
		Total	237	100%	2,930	100%	4,811	100%	11,222	100%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: 50.1. <i>Job security</i>	timejobsec	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	39	17%	337	12%	518	11%	1,042	9%
		Somewhat dissatisfied	49	21%	414	14%	651	14%	1,425	13%
		Somewhat satisfied	74	32%	978	34%	1,576	33%	3,556	32%
		Very satisfied	57	24%	985	34%	1,666	35%	4,314	39%
		Total	234	100%	2,892	100%	4,753	100%	11,065	100%
50.2. <i>Opportunity to be creative</i>	timecreative	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	13	6%	172	6%	247	5%	485	4%
		Somewhat dissatisfied	27	12%	269	9%	430	9%	989	9%
		Somewhat satisfied	66	28%	894	31%	1,527	32%	3,471	31%
		Very satisfied	112	48%	1,408	48%	2,246	47%	5,453	49%
		Total	233	100%	2,921	100%	4,792	100%	11,126	100%

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			Graduate Level							
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	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.3. Income	timeincome	Currently not employed	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	53	23%	530	18%	762	16%	1,558	14%
		Somewhat dissatisfied	58	25%	637	22%	1,017	21%	2,328	21%
		Somewhat satisfied	85	37%	1,074	37%	1,736	37%	4,244	38%
		Very satisfied	21	9%	468	16%	882	19%	2,173	20%
		Total	232	100%	2,887	100%	4,739	100%	11,031	100%
50.4. Balance between work and non-work life	timebalance	Currently not employed	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	13	6%	200	7%	308	6%	687	6%
		Somewhat dissatisfied	50	21%	572	20%	875	18%	2,035	18%
		Somewhat satisfied	93	40%	1,122	39%	1,856	39%	4,389	40%
		Very satisfied	62	27%	831	29%	1,385	29%	3,243	29%
		Total	233	100%	2,903	100%	4,766	100%	11,082	100%
50.5. Opportunity to contribute to the greater good	timegood	Currently not employed	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	10	4%	173	6%	244	5%	468	4%
		Somewhat dissatisfied	24	10%	339	12%	508	11%	1,045	9%
		Somewhat satisfied	88	37%	972	34%	1,572	33%	3,574	32%
		Very satisfied	98	42%	1,234	43%	2,101	44%	5,284	48%
		Total	235	100%	2,896	100%	4,767	100%	11,099	100%
50.6. Opportunity for career advancement	timecareer	Currently not employed	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	24	10%	338	12%	490	10%	1,072	10%
		Somewhat dissatisfied	63	27%	611	21%	919	20%	2,153	20%
		Somewhat satisfied	80	34%	1,064	37%	1,754	37%	4,232	39%
		Very satisfied	50	22%	672	23%	1,197	25%	2,728	25%
		Total	232	100%	2,863	100%	4,702	100%	10,913	100%

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Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
50. Level of satisfaction with each of the following aspects of your current work in the occupation where you spend the majority of your work time: (continued) 50.7. <i>Work that reflects my personality, interests, and values</i>	timework	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	11	5%	154	5%	215	4%	443	4%
		Somewhat dissatisfied	20	9%	264	9%	397	8%	873	8%
		Somewhat satisfied	55	24%	791	27%	1,317	28%	2,990	27%
		Very satisfied	132	57%	1,526	52%	2,515	53%	6,089	55%
		Total	233	100%	2,913	100%	4,786	100%	11,123	100%
50.8. <i>Overall job satisfaction</i>	timesat	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	7%
		Very dissatisfied	6	3%	109	4%	159	3%	342	3%
		Somewhat dissatisfied	25	11%	298	10%	444	9%	948	9%
		Somewhat satisfied	102	43%	1,204	41%	1,906	40%	4,310	39%
		Very satisfied	87	37%	1,114	38%	1,921	40%	4,763	43%
		Total	235	100%	2,903	100%	4,772	100%	11,091	100%

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			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you:	mfuljob_R	<i>Currently not employed</i>	15	6%	178	6%	342	7%	728	7%
		Architect	0	0%	59	2%	313	7%	422	4%
		Arts administrator or manager	7	3%	87	3%	104	2%	252	2%
		Museum or gallery worker, including curator	7	3%	81	3%	116	2%	183	2%
		Graphic designer, illustrator, or art director	3	1%	194	7%	236	5%	304	3%
		Interior designer	0	0%	28	1%	46	1%	62	1%
		Web designer	1	0%	25	1%	36	1%	50	0%
		Other designer	3	1%	89	3%	125	3%	263	2%
		Higher education arts educator	28	12%	234	8%	438	9%	1,303	12%
		K-12 arts educator	6	3%	140	5%	204	4%	581	5%
		Private teacher of the arts	0	0%	23	1%	33	1%	278	3%
		Other arts educator	2	1%	45	2%	65	1%	152	1%
		Craft artist	5	2%	46	2%	68	1%	115	1%
		Fine artist	89	38%	768	26%	1,030	22%	1,291	12%
		Film, TV, video artist	12	5%	66	2%	121	3%	196	2%
		Multi-media artist or animator	3	1%	36	1%	57	1%	76	1%
		Photographer	7	3%	77	3%	98	2%	120	1%
		Actor	0	0%	3	0%	3	0%	123	1%
		Dancer or choreographer	0	0%	5	0%	5	0%	69	1%
		Engineer or technician (light, sound, other)	0	0%	0	0%	1	0%	9	0%
		Musician	1	0%	11	0%	19	0%	1,371	12%
		Theater and stage director or producer	0	0%	4	0%	5	0%	117	1%
		Writer, author, or editor	5	2%	86	3%	135	3%	389	3%
		Other occupation associated with the arts	6	3%	122	4%	231	5%	471	4%

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			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
51. The occupation that is the most personally fulfilling to you: (continued)	mfuljob_R	Building, maintenance, installation, and repair	1	0%	4	0%	7	0%	15	0%
		Communications	2	1%	47	2%	71	1%	157	1%
		Computer and mathematics	2	1%	20	1%	35	1%	115	1%
		Construction	0	0%	8	0%	28	1%	36	0%
		Education, training, and library	8	3%	77	3%	143	3%	400	4%
		Engineering and science	2	1%	4	0%	30	1%	39	0%
		Farming, fishing, and forestry	0	0%	1	0%	5	0%	13	0%
		Financial and other business services	0	0%	8	0%	17	0%	54	0%
		Food preparation related	1	0%	6	0%	10	0%	23	0%
		Healthcare	2	1%	17	1%	24	1%	60	1%
		Human resources	0	0%	4	0%	5	0%	10	0%
		Legal	0	0%	6	0%	12	0%	54	0%
		Management	0	0%	27	1%	61	1%	143	1%
		Manufacturing	0	0%	2	0%	2	0%	3	0%
		Military and protective services	0	0%	0	0%	2	0%	5	0%
		Office and administrative support	0	0%	30	1%	41	1%	79	1%
		Sales	1	0%	18	1%	34	1%	64	1%
		Services and personal care	1	0%	3	0%	3	0%	14	0%
		Social services	0	0%	11	0%	18	0%	44	0%
		Transportation and material moving	0	0%	1	0%	3	0%	7	0%
		Other occupation outside of the arts	4	2%	58	2%	127	3%	277	2%
		Other	10	4%	153	5%	279	6%	578	5%
		Total	234	100%	2,912	100%	4,788	100%	11,115	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
52. Arts training you have received during your lifetime	trn_summer	Summer arts program	84	38%	1,152	42%	1,777	40%	5,212	50%
	trn_arths	Arts high school	32	14%	620	23%	953	22%	1,913	18%
	trn_hscourse	Arts courses offered at your high school	123	56%	1,680	61%	2,676	61%	6,133	58%
	trn_aftsch	After-school program	44	20%	683	25%	1,050	24%	2,702	26%
	trn_lesson	Private lessons	62	28%	882	32%	1,390	32%	5,719	54%
	trn_college	University-level arts classes	199	90%	2,418	89%	3,830	87%	8,840	84%
	trn_comm	Community sponsored classes, workshops, or events	89	40%	1,255	46%	2,042	46%	4,944	47%
		Total ^a	-	-	-	-	-	-	-	-
53. The ways in which you have supported the arts in the past 12 months (other than performing, creating, or exhibiting your own artwork)	part_none	I have not supported the arts in the past 12 months	13	6%	186	6%	330	7%	616	6%
	part_vol	Volunteered at an arts organization	72	31%	902	31%	1,453	31%	3,613	33%
	part_brd	Served on the board of an arts organization	42	18%	527	18%	857	18%	2,365	21%
	part_tch	Volunteered to teach the arts	44	19%	635	22%	1,024	22%	2,787	25%
	part_donate	Donated money to an arts organization or an artist	111	48%	1,361	47%	2,204	46%	5,710	51%
	part_attd	Attended an arts event	212	91%	2,566	89%	4,178	88%	10,007	90%
	part_oth	Other	29	13%	292	10%	469	10%	974	9%
		Total ^a	-	-	-	-	-	-	-	-
55. Do you make or perform art in your personal (not work-related) time?	perform	No	22	9%	510	17%	1,068	22%	2,490	22%
		Yes	212	91%	2,420	83%	3,733	78%	8,691	78%
		Total	234	100%	2,930	100%	4,801	100%	11,181	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	Variable	Response Options	Count	%	Count	%	Count	%	Count	%
56. The art forms you practice in your personal (not work-related) time ^d	prac_dnrq	<i>Do not make or perform art in personal time</i>	22	9%	510	17%	1,067	22%	2,487	22%
	prac_craft	Craft Arts	51	22%	774	26%	1,219	25%	2,307	21%
	prac_crwri	Creative Writing	57	24%	731	25%	1,078	22%	2,415	22%
	prac_cul	Culinary Arts	37	16%	448	15%	726	15%	1,804	16%
	prac_dance	Dance	9	4%	148	5%	206	4%	641	6%
	prac_design	Design	38	16%	639	22%	1,110	23%	1,811	16%
	prac_film	Film/Media Arts	56	24%	456	16%	718	15%	1,285	11%
	prac_finart	Fine Arts (painting, sculpting, drawing)	161	69%	1,720	59%	2,536	53%	3,748	34%
	prac_music	Music	24	10%	338	12%	600	12%	3,776	34%
	prac_photo	Photography	96	41%	1,040	36%	1,622	34%	2,818	25%
	prac_thea	Theater	7	3%	103	4%	148	3%	990	9%
prac_oth	Other	29	12%	219	7%	347	7%	590	5%	
		Total ^a	-	-	-	-	-	-	-	-
57. About how often do you practice art in your personal (not work-related) time? ^d	tmpractice	<i>Do not make or perform art in personal time</i>	22	9%	510	17%	1,067	22%	2,487	22%
		A few times a year or less	17	7%	219	8%	381	8%	814	7%
		Several times a month	41	18%	715	24%	1,133	24%	2,388	21%
		Several times a week	68	29%	871	30%	1,367	29%	3,209	29%
		Daily	85	36%	604	21%	841	18%	2,236	20%
		Total	233	100%	2,919	100%	4,789	100%	11,134	100%
58. How important is it to you to be able to make or produce art in your personal (not work-related) time? ^d	improduce	<i>Do not make or perform art in personal time</i>	22	10%	510	18%	1,067	22%	2,487	22%
		Not at all important	0	0%	7	0%	22	0%	52	0%
		Somewhat important	7	3%	144	5%	248	5%	663	6%
		Important	17	7%	380	13%	651	14%	1,758	16%
		Very important	185	80%	1,872	64%	2,795	58%	6,175	55%
		Total	231	100%	2,913	100%	4,783	100%	11,135	100%

SNAAP 2012 Frequency Report • Arts Engagement

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
59. How often do you publicly perform or exhibit art in your personal (not work-related) time? ^d	exhibit	<i>Do not make or perform art in personal time</i>	22	10%	510	18%	1,067	22%	2,487	22%
		<i>I do not perform or exhibit in public</i>	11	5%	447	15%	842	18%	1,646	15%
		<i>Less than once a year</i>	44	19%	447	15%	692	15%	1,297	12%
		<i>1 or 2 times a year</i>	63	27%	638	22%	900	19%	1,872	17%
		<i>3 or more times a year</i>	48	21%	444	15%	671	14%	2,116	19%
		<i>Continuously in public or online</i>	43	19%	416	14%	596	13%	1,686	15%
		Total	231	100%	2,902	100%	4,768	100%	11,104	100%

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute
Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
60. What was your individual annual income in 2011? (Do not include spousal income or interest on jointly-owned assets.)	income	\$10,000 or less	25	11%	334	12%	510	11%	987	9%
		\$10,001 to \$20,000	26	11%	302	10%	433	9%	1,000	9%
		\$20,001 to \$30,000	34	15%	265	9%	408	9%	989	9%
		\$30,001 to \$40,000	27	12%	287	10%	445	9%	1,026	9%
		\$40,001 to \$50,000	27	12%	290	10%	458	10%	1,128	10%
		\$50,001 to \$60,000	18	8%	281	10%	455	10%	1,148	10%
		\$60,001 to \$70,000	10	4%	195	7%	318	7%	848	8%
		\$70,001 to \$80,000	14	6%	149	5%	264	6%	675	6%
		\$80,001 to \$90,000	5	2%	95	3%	161	3%	445	4%
		\$90,001 to \$100,000	2	1%	77	3%	149	3%	350	3%
		\$100,001 to \$150,000	7	3%	127	4%	283	6%	650	6%
		More than \$150,000	0	0%	50	2%	139	3%	282	3%
		I prefer not to answer	35	15%	438	15%	703	15%	1,499	14%
	Total		230	100%	2,890	100%	4,726	100%	11,027	100%
61. In 2011, what was your total household income from all sources?	hhincome	\$10,000 or less	10	4%	130	5%	203	4%	377	3%
		\$10,001 to \$20,000	12	5%	167	6%	238	5%	496	5%
		\$20,001 to \$30,000	22	10%	177	6%	246	5%	570	5%
		\$30,001 to \$40,000	14	6%	198	7%	303	6%	635	6%
		\$40,001 to \$50,000	15	7%	191	7%	294	6%	698	6%
		\$50,001 to \$60,000	16	7%	190	7%	326	7%	776	7%
		\$60,001 to \$70,000	12	5%	162	6%	255	5%	720	7%
		\$70,001 to \$80,000	23	10%	172	6%	270	6%	707	6%
		\$80,001 to \$90,000	7	3%	144	5%	242	5%	619	6%
		\$90,001 to \$100,000	10	4%	166	6%	282	6%	677	6%
		\$100,001 to \$150,000	25	11%	357	12%	628	13%	1,663	15%
		More than \$150,000	11	5%	231	8%	505	11%	1,123	10%
		I prefer not to answer	51	22%	590	21%	911	19%	1,899	17%
	Total		228	100%	2,875	100%	4,703	100%	10,960	100%

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
66. How did you pay for your education at this institution?	pay_none	No costs associated with attending this institution	0	0%	13	0%	30	1%	110	1%
	pay_fam	Parents/family	78	34%	1,062	37%	1,796	38%	4,021	37%
	pay_schol	Scholarship, fellowships, or tuition waiver	120	52%	1,442	50%	2,635	56%	6,877	63%
	pay_loan	Student loans	156	68%	1,770	61%	2,754	58%	5,857	54%
	pay_wkstdy	Work study	80	35%	870	30%	1,378	29%	2,892	27%
	pay_job	Full- or part-time job (not work study)	117	51%	1,380	48%	2,431	52%	6,339	58%
	pay_oth	Other	24	10%	293	10%	544	12%	1,359	12%
		Total ^a		-	-	-	-	-	-	-
67. How much student loan debt did you incur in order to attend this institution?	stdloan	<i>No costs associated with attending this institution</i>	0	0%	13	0%	30	1%	110	1%
		None	67	29%	921	32%	1,646	35%	4,369	39%
		\$10,000 or less	15	6%	244	8%	513	11%	1,390	13%
		\$10,001 to \$20,000	20	9%	265	9%	488	10%	1,171	11%
		\$20,001 to \$30,000	15	6%	251	9%	397	8%	920	8%
		\$30,001 to \$40,000	20	9%	264	9%	376	8%	746	7%
		\$40,001 to \$50,000	18	8%	222	8%	310	7%	567	5%
		\$50,001 to \$60,000	16	7%	191	7%	254	5%	430	4%
		More than \$60,000	48	21%	398	14%	552	12%	967	9%
		I prefer not to answer	12	5%	125	4%	189	4%	402	4%
	Total		231	100%	2,894	100%	4,755	100%	11,072	100%
68. How much impact has your debt incurred from attending this institution had on your career or educational decisions? ^d	impctloan	<i>No costs associated with attending this institution</i>	0	0%	13	0%	30	1%	110	1%
		<i>No student loan debt acquired</i>	66	29%	919	32%	1,643	35%	4,365	39%
		No impact	33	14%	442	15%	813	17%	2,028	18%
		Some impact	61	26%	652	23%	1,034	22%	2,218	20%
		Major impact	71	31%	865	30%	1,227	26%	2,353	21%
		Total		231	100%	2,891	100%	4,747	100%	11,074
71. Were/are any of your parents, guardians, or close relatives professional artists?	parentart	No	188	82%	2,283	79%	3,770	80%	8,712	79%
		Yes	40	18%	604	21%	956	20%	2,257	21%
		Total		228	100%	2,887	100%	4,726	100%	10,969

SNAAP 2012 Frequency Report • Facts and Figures

San Francisco Art Institute Graduate Level

			Graduate Level							
			SFAI		AICAD		Art, Design, & Media		SNAAP Institutions	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
79. How would you rate the current area where you live and/or work as a place to pursue your artistic career? ^d	artcity	<i>Past professional artist (but not currently)</i>	32	14%	513	18%	852	18%	2,218	20%
		<i>Never worked as a professional artist</i>	39	17%	627	22%	1,120	24%	2,218	20%
		Very poor	2	1%	39	1%	52	1%	119	1%
		Poor	11	5%	87	3%	141	3%	364	3%
		Fair	39	17%	367	13%	567	12%	1,322	12%
		Good	52	23%	575	20%	921	19%	2,190	20%
		Very good	56	24%	679	24%	1,083	23%	2,594	24%
		Total	231	100%	2,887	100%	4,736	100%	11,025	100%
80. Within the first five years after leaving this institution, did you take up residency in the town/city where this institution is located to pursue your career?	insttown	No	93	41%	1,372	48%	2,574	55%	6,610	60%
		Yes	135	59%	1,489	52%	2,120	45%	4,334	40%
		Total	228	100%	2,861	100%	4,694	100%	10,944	100%

SNAAP 2012 Frequency Report • AICAD Consortium Questions

San Francisco Art Institute Graduate Level

			Graduate Level			
			SFAI		AICAD	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
A1. How long have you worked for your current employer? If you are self-employed or not currently employed, please select appropriate "Not applicable" option.	aicad_emptime	<i>Currently not employed</i>	12	6%	129	6%
		Less than two years	34	16%	438	20%
		Between two and five years	37	17%	352	16%
		More than five years	62	29%	619	28%
		Not applicable—self-employed	49	23%	478	22%
		Not applicable—not currently employed	21	10%	156	7%
		Total		215	100%	2,172
A2. How strongly do you agree or disagree with the following statement? "From my perspective, graduates of independent art and design schools share a background and training that distinguishes them from graduates of arts programs at other types of colleges/universities (e.g., programs at larger universities, publicly supported state schools, liberal arts colleges, etc.)"	aicad_share	Strongly disagree	9	4%	94	4%
		Disagree	27	13%	232	11%
		Neither agree or disagree	78	36%	703	33%
		Agree	51	24%	633	29%
		Strongly agree	50	23%	499	23%
		Total		215	100%	2,161
A3. How strongly do you agree or disagree with the following statement? "Based on my experience, I am more likely to collaborate successfully with another graduate from an independent art and design school than with a graduate of an arts program from another type of college/university (e.g., programs at larger universities, publicly supported state schools, liberal arts colleges, etc.)"	aicad_collab	Strongly disagree	28	13%	266	12%
		Disagree	58	27%	465	21%
		Neither agree or disagree	95	44%	1,040	48%
		Agree	21	10%	233	11%
		Strongly agree	12	6%	159	7%
		Total		214	100%	2,163
A4. How important to your current job is envisioning – that is, creating from your own mind, translating your own ideas into something that others can understand?	aicad_envision	<i>Currently not employed</i>	31	15%	281	13%
		Not at all important	8	4%	99	5%
		Only a little important	14	7%	139	6%
		Somewhat important	45	21%	347	16%
		Very important	115	54%	1,280	60%
		Total		213	100%	2,146

SNAAP 2012 Frequency Report • AICAD Consortium Questions

San Francisco Art Institute
Graduate Level

			Graduate Level			
			SFAI		AICAD	
	<i>Variable</i>	<i>Response Options</i>	<i>Count</i>	<i>%</i>	<i>Count</i>	<i>%</i>
A5. How important to your current job is reflective self-evaluation – that is, the development of your own critical eye, being able to critique your own work independently?	aicad_reflect	<i>Currently not employed</i>	31	15%	281	13%
		Not at all important	11	5%	83	4%
		Only a little important	13	6%	121	6%
		Somewhat important	37	17%	368	17%
		Very important	120	57%	1,296	60%
		Total	212	100%	2,149	100%